



Bernard Dewagtere

France, SIN LE NOBLE

Aria - Suite no. 3 in D - BWV 1068 (Air - Suite n° 3 en Ré Majeur) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria - Suite no. 3 in D - BWV 1068 [Air - Suite n° 3 en Ré Majeur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute (or violin), piano (or organ)
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aria – Suite no. 3 in D – BWV 1068

Flute & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Largo $\text{♩} = 32$

Flute *mf*

Piano *mp*

Fl. *mf*

Pno *mp*

Fl. *mf*

Pno *mp*

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Aria – Suite no. 3 in D – BWV 1068

2
10

Fl.

Pno

This system contains measures 10, 11, and 12. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of two sharps (D major). It features a melodic line with eighth-note patterns and some grace notes. The Piano part (Pno) is written on a grand staff (treble and bass clefs). The right hand plays a complex texture of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

13

Fl.

Pno

This system contains measures 13, 14, and 15. The Flute part continues with its melodic line, showing some phrasing slurs and accents. The Piano part maintains its intricate accompaniment, with the right hand featuring more complex rhythmic patterns and the left hand providing harmonic support.

16

Fl.

Pno

This system contains measures 16, 17, and 18. The Flute part concludes with a final melodic phrase, ending with a fermata. The Piano part also concludes with a final accompaniment phrase, ending with a fermata. The key signature remains D major throughout.