



Bernard Dewagtere

France, SIN LE NOBLE

Aria - Suite no. 3 in D - BWV 1068 (Air - Suite n° 3 en Ré Majeur) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria - Suite no. 3 in D - BWV 1068 [Air - Suite n° 3 en Ré Majeur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, piano or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aria – Suite no. 3 in D – BWV 1068

Clarinet in Bb & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Largo

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part starts with a *mf* dynamic and features a trill (tr) in measure 2. The Piano part starts with a *mp* dynamic. The key signature is D major (two sharps) and the time signature is common time (C).

Musical score for Clarinet in Bb and Piano, measures 4-6. The Clarinet part has a first ending bracket (1.) over measures 5-6. The Piano part continues with a *mp* dynamic. The key signature is D major and the time signature is common time.

Musical score for Clarinet in Bb and Piano, measures 7-9. The Clarinet part has a second ending bracket (2.) over measures 7-8 and a *mf* dynamic. The Piano part has a second ending bracket (2.) over measures 7-8 and a *mp* dynamic. The key signature is D major and the time signature is common time.

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Cl. (Bb) 2
10

Pno 10

This system contains the first two systems of the score. The top staff is for Clarinet in B-flat (Cl. (Bb)) and the bottom two staves are for Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 2 and ends at measure 10. The second system starts at measure 10 and ends at measure 13. The Cl. (Bb) part features a melodic line with grace notes and slurs. The Pno part provides a harmonic accompaniment with arpeggiated chords and moving bass lines.

Cl. (Bb) 13

Pno 13

This system contains the third and fourth systems of the score. The top staff is for Clarinet in B-flat (Cl. (Bb)) and the bottom two staves are for Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The third system starts at measure 13 and ends at measure 16. The fourth system starts at measure 13 and ends at measure 16. The Cl. (Bb) part continues its melodic line with grace notes and slurs. The Pno part continues its harmonic accompaniment with arpeggiated chords and moving bass lines.

Cl. (Bb) 16

Pno 16

This system contains the fifth and sixth systems of the score. The top staff is for Clarinet in B-flat (Cl. (Bb)) and the bottom two staves are for Piano (Pno). The key signature is D major (two sharps) and the time signature is 3/4. The fifth system starts at measure 16 and ends at measure 19. The sixth system starts at measure 16 and ends at measure 19. The Cl. (Bb) part continues its melodic line with grace notes and slurs. The Pno part continues its harmonic accompaniment with arpeggiated chords and moving bass lines.