



Mike Magatagan

United States (USA), SierraVista

Aria: "Tief gebückt und voller Reue" for Trumpet & Strings (BWV 199 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Tief gebückt und voller Reue" for Trumpet & Strings [BWV 199 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style:	Baroque
Comment:	Mein Herze schwimmt im Blut (My heart swims in blood), BWV 199, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for soprano in Weimar for the eleventh Sunday after Trinity and first performed it on 12 August 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Musical score for measures 25-32. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Trampet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 33-39. The Trampet part features a triplet of eighth notes (G4, A4, B4) in measure 33, followed by a half note C5. The strings continue with their accompaniment, including a triplet of eighth notes in the Violin I part in measure 33.

Musical score for measures 40-47. The Trampet part has a half note G4 in measure 40, followed by quarter notes A4, B4, and C5. The strings play a consistent accompaniment throughout this section.

Musical score for measures 48-55. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part features a melodic line with triplets in measures 48-50. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 56-64. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part has a trill (tr) in measure 57. The strings continue their accompaniment.

Musical score for measures 65-72. The score is for a Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet part has a trill (tr) in measure 65. The strings continue their accompaniment.

74

T
V1
V2
Va
Vc

83

T
V1
V2
Va
Vc

To Coda

91

T
V1
V2
Va
Vc

99

T
V1
V2
Va
Vc

107

T
V1
V2
Va
Vc

115

T
V1
V2
Va
Vc

123

T
V1
V2
Va
Vc

130

T
V1
V2
Va
Vc

138

D.C. al ϕ

T
V1
V2
Va
Vc