



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Uns treffen zwar der Sünden Flecken" for Marimba Duet (BWV 136 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

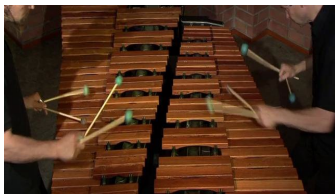


<b>Title:</b>	Aria: "Uns treffen zwar der Sünden Flecken" for Marimba Duet [BWV 136 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 marimbas
<b>Style:</b>	Baroque
<b>Comment:</b>	Erforsche mich, Gott, und erfahre mein Herz (Examine me and discover my heart), BWV 136, is a church cantata by J. Sebastian Bach. He composed it in 1723 in Leipzig for the Sunday after Trinity and first performed it on 18 July 1723. He composed the cantata in his first year in Leipzig for the eighth Sunday after Trinity, in his position as Thomaskantor. The prescribed readings for the Sunday are from the Epistle to the Romans... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Uns treffen zwar der Sünden Flecken"

J.S. Bach (BWV 136 No. 5)

Arranged for Marimba Duet by Mike Magatagan 2014

Moderato

Marimba 1

Marimba 2

M1

M2

M1

8va

M2

(8va) —————

M1

M2

11

M1

M2

14

M1

M2

M1

Musical notation for M1, measures 17-18. Treble clef with sixteenth-note runs and eighth-note accompaniment. Bass clef with quarter and eighth notes.

M2

Musical notation for M2, measures 17-18. Treble clef with quarter and eighth notes. Bass clef with quarter and eighth notes.

M1

Musical notation for M1, measures 19-20. Treble clef with sixteenth-note runs and eighth-note accompaniment. Bass clef with quarter and eighth notes.

M2

Musical notation for M2, measures 19-20. Treble clef with quarter and eighth notes. Bass clef with quarter and eighth notes.

M1

Musical notation for M1, measures 21-22. Treble clef with sixteenth-note runs and eighth-note accompaniment. Bass clef with quarter and eighth notes.

M2

Musical notation for M2, measures 21-22. Treble clef with quarter and eighth notes. Bass clef with quarter and eighth notes.

M1

M2

Measures 23-25. M1 (top) and M2 (bottom) parts. M1 starts with a treble clef and a key signature of one sharp (F#). M2 starts with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

M1

M2

Measures 26-27. M1 (top) and M2 (bottom) parts. M1 starts with a treble clef and a key signature of one sharp (F#). M2 starts with a bass clef and the same key signature. The music continues with eighth and sixteenth notes, including some grace notes and slurs.

M1

M2

Measures 28-29. M1 (top) and M2 (bottom) parts. M1 starts with a treble clef and a key signature of one sharp (F#). M2 starts with a bass clef and the same key signature. The music concludes with eighth and sixteenth notes, ending with rests.

M1

M2

M1

M2

M1

M2

M1

M2

This system contains measures 36 and 37. The M1 part (top) features a complex melodic line with many sixteenth notes and some accidentals. The M2 part (bottom) has a more rhythmic accompaniment with some sustained notes and a melodic line in the bass clef.

M1

M2

This system contains measures 38, 39, and 40. In measure 38, M1 has a series of sixteenth-note runs. In measure 40, M1 has a whole note rest, while M2 continues with a melodic line.

M1

M2

This system contains measures 41 and 42. M1 has a melodic line with some grace notes. M2 has a steady accompaniment with a melodic line in the bass clef.

M1

M2

M1

M2

M1

M2



M1

M2

M1

M2

M1

M2

Musical notation for measures 56-57. The system includes two staves: M1 (Marimba 1) and M2 (Marimba 2). M1 features a complex melodic line with sixteenth-note patterns and a sharp sign. M2 provides a simple harmonic accompaniment with dotted rhythms.

Musical notation for measures 58-59. The system includes two staves: M1 and M2. M1 has a melodic line with sixteenth-note runs and an *8va* marking. M2 continues with a simple accompaniment.

Musical notation for measures 60-61. The system includes two staves: M1 and M2. M1 features a melodic line with sixteenth-note runs, an *rit.* marking, and an *(8va)* marking. M2 provides a simple accompaniment.