



Mike Magatagan

United States (USA), SierraVista

Aria: "Vergibt mir Jesus meine Sünden" for Viola & Strings (BWV 48 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Vergibt mir Jesus meine Sünden" for Viola & Strings [BWV 48 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Ich elender Mensch, wer wird mich erlösen (Wretched man that I am, who shall deliver me), BWV 48, is a church cantata by Johann Sebastian Bach. He composed it in 1723 for the 19th Sunday after Trinity as part of his first annual cycle. An instrumental chorale melody is present in the opening chorus. It may refer to the words Herr Jesus Christ, du höchstes Gut, but also creates a connection to the closing chorale, which was sung on the same tun... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Vergibt mir Jesus meine Sünden"

J.S. Bach (BWV 48 No. 6)

Arranged for Viola & Strings by Mike Magatagan 2015

Moderato

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

V1

V2 *tr*

Va

Vc

19

V *mf*

V1 *mp* *tr*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Vergibt mir Jesus meine Sünden" (BWV 48 No. 6). The score is arranged for Viola and Strings by Mike Magatagan in 2015. It is in 3/4 time, B-flat major, and marked "Moderato". The score is divided into three systems. The first system (measures 1-9) features Violin 1 and 2, Viola, and Cello, all playing at a mezzo-forte (*mf*) dynamic. The second system (measures 10-18) includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Violin 2 has trills (*tr*) in measures 11 and 13. The third system (measures 19-27) includes Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Viola part in measure 19 has a mezzo-forte (*mf*) dynamic, while the other parts in this system are marked mezzo-piano (*mp*). Trills (*tr*) are present in measures 20 and 21.

28

V

V1

V2

Va

Vc

37

V

V1

V2

Va

Vc

45

V

V1

V2

Va

Vc

53

V

V1

V2

Va

Vc

60

V

V1

V2

Va

Vc

68

V

V1

V2

Va

Vc

77

V

V1

V2

Va

Vc

85

V

V1

V2

Va

Vc

93

V

V1

V2

Va

Vc

101

V

V1

V2

Va

Vc

mf

mf

mf

mf

109

V1

V2

Va

Vc

tr

tr

tr

118

V1

V2

Va

Vc

tr

tr

tr

rit.