



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

| | |
|-------------------|--|
| Title: | Aria: " Vergnügte Ruh, beliebte Seelenlust " from BWV 170. Trascrizione da Concert per Contralo, Tromba e Strumento da Tasto. [from BWV 170] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | MACHELLA, MAURIZIO |
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| Publisher: | MACHELLA, MAURIZIO |
| Style: | Classical |

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Aria: " Vergnügte Ruh, beliebte Seelenlust "

Trascrizione per Contralto, Tromba Organo manualiter (o Clavicembalo o Pianoforte)

a cura di Maurizio Machella

J. S. Bach
BWV 170



Moderato

Tromba In Sib

Contralto

Clavicembalo
Pianoforte o
Organo manualiter

Continuo

p

Musical score for the first system, featuring four staves: Tromba In Sib, Contralto, Clavicembalo/Pianoforte/Organo manualiter, and Continuo. The tempo is marked 'Moderato' and the key signature is two sharps (D major). The time signature is 12/8. The piano part begins with a dynamic marking of *p*.

3

3

3

Musical score for the second system, continuing the four staves from the first system. The piano part features a triplet of eighth notes in the right hand.

5

5

5

Musical score for the third system, continuing the four staves from the first system. The piano part features a triplet of eighth notes in the right hand.

7

mf

Ver

9

mf

gnüg te Ruh, be lieb te See len lust,

11

ver gnüg te Ruh, be

13

13

lieb te See len lust, ver gnüg te Ruh, be

13

15

15

lieb te See len lust, be lieb te See len

15

17

17

lust, dich kann mann nicht bei Höl len sü n den, wohl a ber

17

tr

19

Him melsein tracht finden, du stärkst allein die schwache

21

Brust, du stärkst allein die schwache Brust, vergnügte

23

Ruh, vergnügte Ruh, beliebte Seelen

25

lust, be lieb te See len lust!

27

29

31

31

Drum,

33

33

drum sol len lau ter Tu gend ga ben in mei nem Her zen Woh nung

35

35

ha ben. Vergnüg te Ruh, be lieb te See len

(sic!)

37

lust! Drum sol len lau ter Tu gend ga ben in mei nem

39

Her zen Woh nung ha ben, drum, drum sol len lau ter Tu gend

41

ga ben in mei nem Her xen Woh nung ha ben.

43

Vergnü g te Ruh, _____ be

45

lieb te See len lust, vergnü g te Ruh, _____ be lieb te See len

47

lust, du stärkst al lein_ die schwa che Brust, du stärkst _____ al

49

lein die schwa che Brust, vergnü g te Ruh, _____ ver gnü g te

51

Ruh, be lieb te See len lust, be lieb te See len

53

55

Musical score for measures 55-56. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

57

Musical score for measures 57-58. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

59

Musical score for measures 59-60. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

Aria: " Vergnügte Ruh, beliebte Seelenlust "

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J. S. Bach
BWV 170

CONTRALTO

7 *mf*

Ver gnüg te Ruh, be

10 lieb te See len lust, ver gnüg te Ruh, be

13 lieb te See len lust, ver gnüg te Ruh, be

15 lieb te See len lust, be lieb te See len

17 lust, dich kann mann nicht bei Hö len sü n den, wohl a ber

19 Him melsein tracht fin den, du stärkst al lein die schwa che

21 Brust, du stärkst al lein die schwa che Brust, vergnü g te

23 Ruh, vergnü g te Ruh, be lieb te See len

25 lust, be lieb te See len lust! 5

32 Drum, drum sol len lau ter Tu gend

34
ga ben in mei nem Her zen Woh nung ha ben. Vergnü g te

36
Ruh, — be lieb te See len lust! Drum sol len

38
lau ter Tu gend ga ben in mei nem Her zen Woh nung ha ben, drum,

40
drum sol len lau ter Tu gend ga ben in mei nem Her xen Woh

42
nung ha ben. Vergnü g te Ruh, — be

45
lieb te See len lust, vergnü g te Ruh, — be lieb te See len

47
lust, du stärkst al lein die schwa che Brust, du stärkst — al

49
lein die schwa che Brust, vergnü g te Ruh, — ver gnü g — te

51
Ruh, be lieb te See len lust, be lieb te See len

54
8

Aria: " Vergnügte Ruh, beliebte Seelenlust "

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J. S. Bach
BWV 170

Moderato

8

TROMBA in Sib

mf

10

13

15

20

22

24

27

6

35

37

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and a half note with a slur.

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

45

Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

48

Musical staff 48: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and a half note with a slur. A "2" is written above the first quarter rest.

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

59

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes, quarter notes, and a half note with a slur.