



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Von der Welt verlang ich nichts" for Guitar, Mandolin & Cello (BWV 64 No 7)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Von der Welt verlang ich nichts" for Guitar, Mandolin & Cello [BWV 64 No 7]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Guitars, Violin, Cello  
**Style:** Baroque  
**Comment:** Sehet, welch eine Liebe hat uns der Vater erzeiget (Behold, what a love has the Father shown to us), BWV 64, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata in Leipzig in 1723 for the third day of Christmas, which is also the Feast of John the Evangelist, and first performed it on 27 December 1723. Bach wrote the cantata in his first year in Leipzig for the Third Day of Christmas and first performed it on 27 Decem... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Aria: "Von der Welt verlang ich nichts"

J.S. Bach (BWV 64 No. 7)

Arranged for Guitar, Mandolin & Cello by Mike Magatagan 2015

Classical Guitar

Mandolin

Cello

Andante

*mf*

6

G

M

C

11

G

M

C

*mp*

16

G

M

C

21

G

M

C

Detailed description: This is a musical score for three instruments: Classical Guitar, Mandolin, and Cello. The score is arranged for the Aria "Von der Welt verlang ich nichts" by J.S. Bach, BWV 64 No. 7. The tempo is marked "Andante" and the initial dynamics are "mf". The score is divided into five systems, each containing three staves (Guitar, Mandolin, and Cello). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like "mp".

26

G  
M  
C

31

G  
M  
C

36

G  
M  
C

41

G  
M  
C

46

G  
M  
C

51

55

59

63

67

D.C.