



Mike Magatagan

United States (USA), SierraVista

Aria: "Wacht auf, ihr Adern und ihr Glieder" for Winds & Strings (BWV 110 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wacht auf, ihr Adern und ihr Glieder" for Winds & Strings [BWV 110 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Unser Mund sei voll Lachens (May our mouths be full of laughter), BWV 110, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata in Leipzig for Christmas Day and first performed it on 25 December 1725. The cantata was composed in Leipzig as a choral work celebrating Christmas Day. This piece is based on Psalm 126, Jeremiah 10, and the second chapter of Luke. The opening chorus is May our mouth be full of laughter and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wacht auf, ihr Adern und ihr Glieder"

J.S. Bach (BWV 110 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2014

Aria (♩ = 80)

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 5 through 8 of a piece. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute parts feature intricate sixteenth-note passages, while the strings play a steady eighth-note accompaniment. The bassoon part is mostly rests.

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9

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 9. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and strings have a prominent role in the lower register, while the woodwinds play more active parts in the upper register.

13

Fl

Ob

Cl

Fh

Ba *Solo*
f

V1 *f*

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 13. The score is arranged in a system of ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a major mode. The Flute, Oboe, and Violin I parts have a melodic line with some grace notes. The Bassoon part has a solo section starting at measure 13, marked with a forte (f) dynamic. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

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17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 17. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and rests. The Flute and Oboe parts have prominent melodic lines with many sixteenth-note passages. The strings provide a steady accompaniment with various rhythmic figures.

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows a page of a musical score for winds and strings, starting at measure 21. The score is arranged in ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having rests in measures 22 and 23. The score is written in a clean, professional style with clear notation and a well-organized layout.

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25

The musical score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of four measures. The Flute part has a long note in the first measure and a rest in the second, followed by a melodic line in the third and fourth measures. The Oboe, Clarinet, and Bassoon parts have rests in the first two measures and enter in the third measure with a rhythmic pattern. The Bassoon (Ba) part has a melodic line in the first two measures and a rest in the third and fourth. The Violin 1 (V1) part has a rest in the first two measures and enters in the third measure with a rhythmic pattern. The Violin 2 (V2) part has a rest in the first two measures and enters in the third measure with a rhythmic pattern. The Viola (Va) part has a rest in the first two measures and enters in the third measure with a rhythmic pattern. The Violoncello (Vc) part has a rhythmic pattern throughout the four measures. The dynamic marking *mf* is present in the first measure of the Bassoon (Ba) and Violin 1 (V1) parts.

29

Fl

Ob

Cl

Fh

Ba

Solo
f

V1

V2

Va

Vc

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33

The image displays a musical score for the Aria "Wacht auf, ihr Adern und ihr Glieder" (BWV 110 No. 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in a system of eight staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The Flute, Oboe, Clarinet, and Horn parts are mostly silent, indicated by horizontal lines. The Bassoon part plays a melodic line with some grace notes. The Violin I part features a complex, rhythmic pattern of sixteenth notes. The Violin II part plays a similar pattern, starting with a grace note and ending with a forte (*f*) dynamic marking. The Viola and Violoncello parts provide harmonic support with simpler rhythmic patterns.

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37

The image displays a musical score for measures 37 through 40 of an aria. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The woodwind parts (Fl, Ob, Cl, Fh, Ba) are mostly silent, indicated by horizontal lines with bar lines. The string parts (V1, V2, Va, Vc) are active, with the Violin I part featuring a prominent sixteenth-note pattern. The Bassoon part has a melodic line with some rests. The Viola and Cello parts provide harmonic support with a similar rhythmic pattern to the Violin I part.

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41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

Detailed description: This is a page of a musical score for an arrangement of J.S. Bach's Aria 'Wacht auf, ihr Adern und ihr Glieder' (BWV 110 No. 6). The score is for measures 41 through 44. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a long melodic line starting in measure 41. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a fast sixteenth-note pattern. The Violin II part has a melodic line with a dynamic marking of *mf* in measure 42. The Viola and Cello parts have rhythmic patterns of eighth notes.

45

The image displays a musical score for measures 45 through 47 of an aria. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. Measures 45 and 46 show the woodwinds (Fl, Ob, Cl, Fh, Ba) with rests, while the strings (V1, V2, Va, Vc) play a rhythmic pattern of quarter notes. In measure 47, the woodwinds remain at rest, and the strings continue their pattern. A *dim.* (diminuendo) marking is present at the end of measure 47. The score is written in a standard musical notation style with a grand staff for each instrument.

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48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

(dim.) *mf*

tr

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52

F1

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

D.C.

mf

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57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Solo

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 57 through 60. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the Bassoon part in measure 60. The page number '57' is located at the top left of the first staff.

61

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 61 through 64. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a long note in measure 61 that spans into measure 62.

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65

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 65 through 68. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having rests. The flute and oboe parts feature melodic lines with slurs and accents. The bassoon part has a prominent melodic line in the first two measures, followed by a more rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The cello part has a more active role in the later measures.

69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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74

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 74 through 77. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, Bassoon, and Violin I parts have more active, rhythmic lines. The Bassoon (Ba), Viola, and Violoncello parts have more sparse, harmonic accompaniment.

78

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 78 through 81. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a complex rhythmic pattern with many sixteenth notes and some grace notes. The oboe and violin parts have similar rhythmic patterns. The clarinet and horn parts play a more melodic line with some grace notes. The bassoon part is mostly rests. The strings play a simple rhythmic accompaniment with grace notes.

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82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

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