Mike Magatagan

United States (USA), SierraVista

Aria: "Wann kommst du, mein Heil" for Flute, Oboe, Horn & Cello (BWV 140 No 3)

Bach, Johann Sebastian

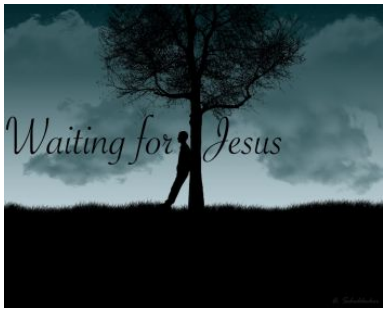
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "Wann kommst du, mein Heil" for Flute, Oboe, Horn & Cello [BWV 140 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, French Horn & Cello
Style:	Baroque
Comment:	Wachet auf, ruft uns die Stimme (Awake, calls the voice to us), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731. It is based on the hymn Wachet auf, ruft uns die Stimme (1599) by Philipp Nicolai. Movement 4 of the cantata is the base for the first of Bach's Schübler Chorales, BWV 645. The ca... (more online)

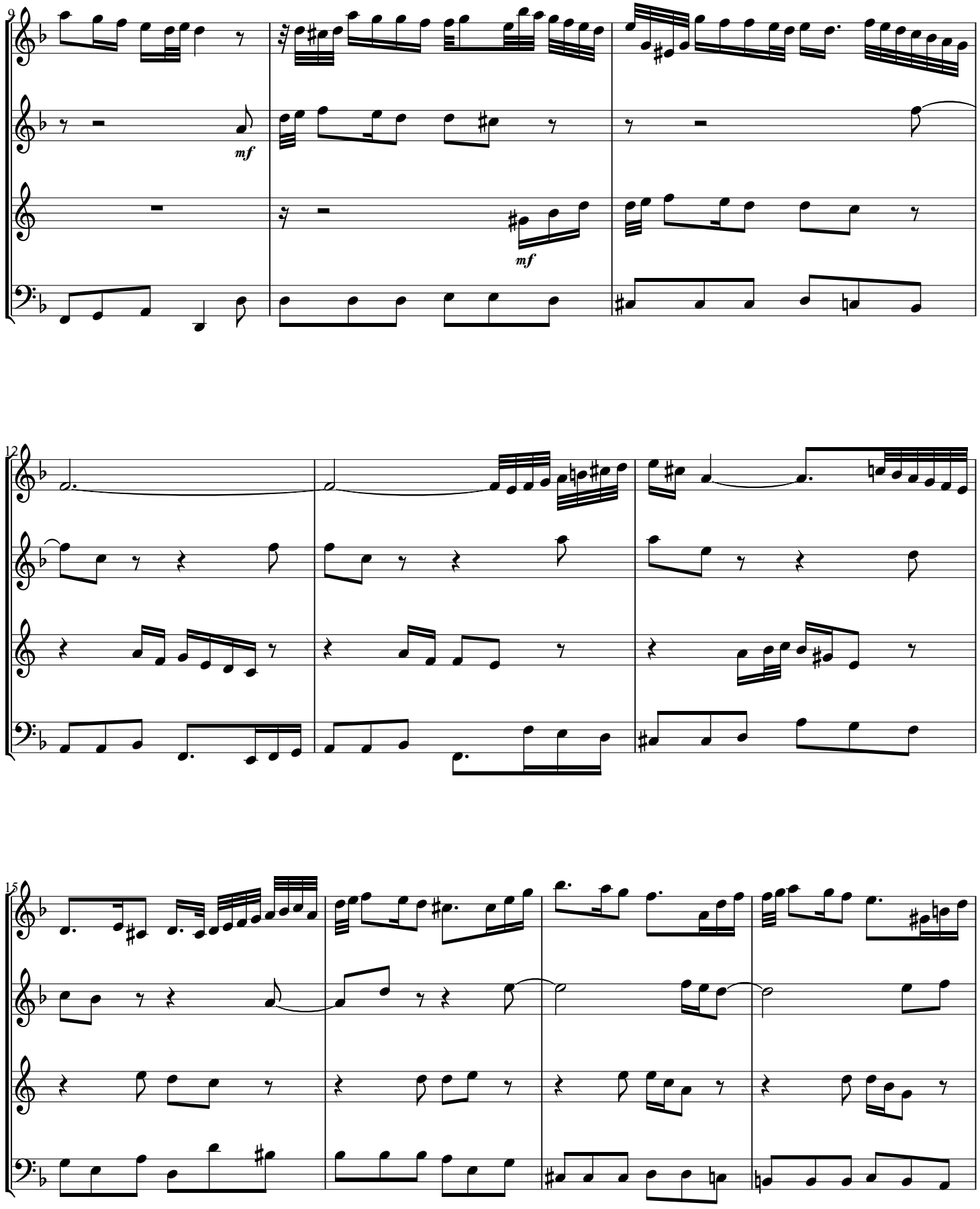
Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Wann kommst du, mein Heil"

J.S. Bach (BWV 140 No. 3)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014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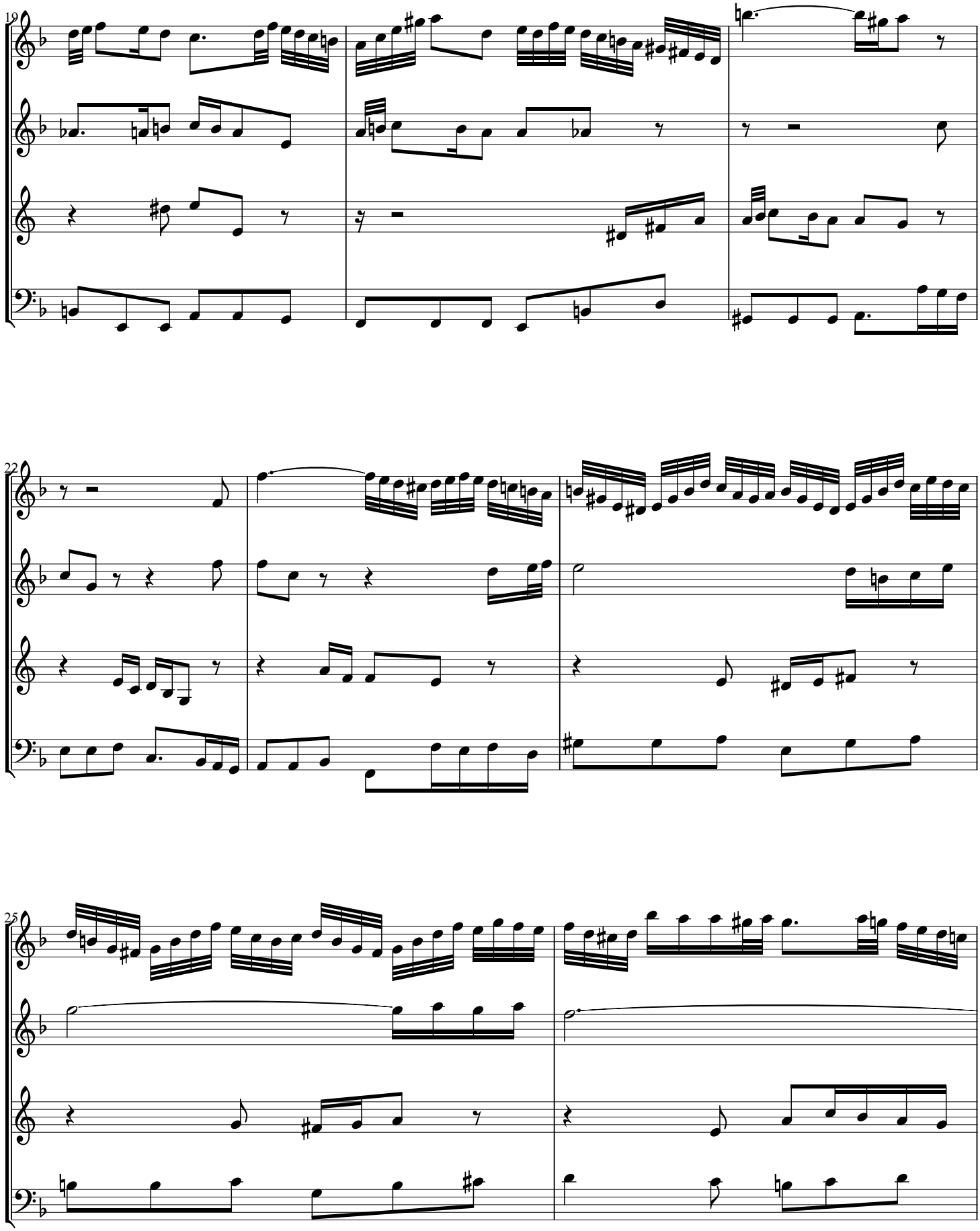
F
O
H
C
mf
mf
12
F
O
H
C
15
F
O
H
C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C
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O
H
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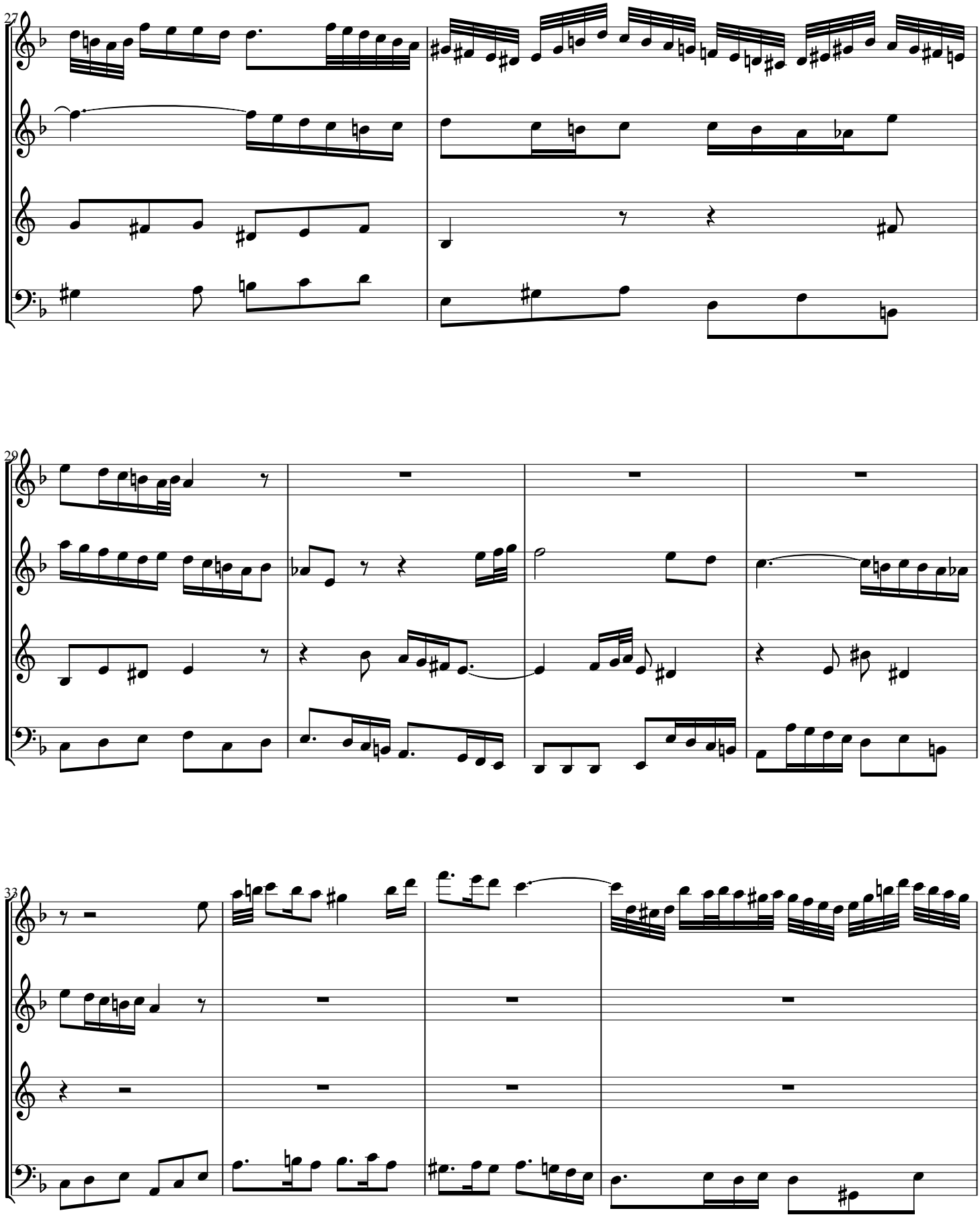
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C
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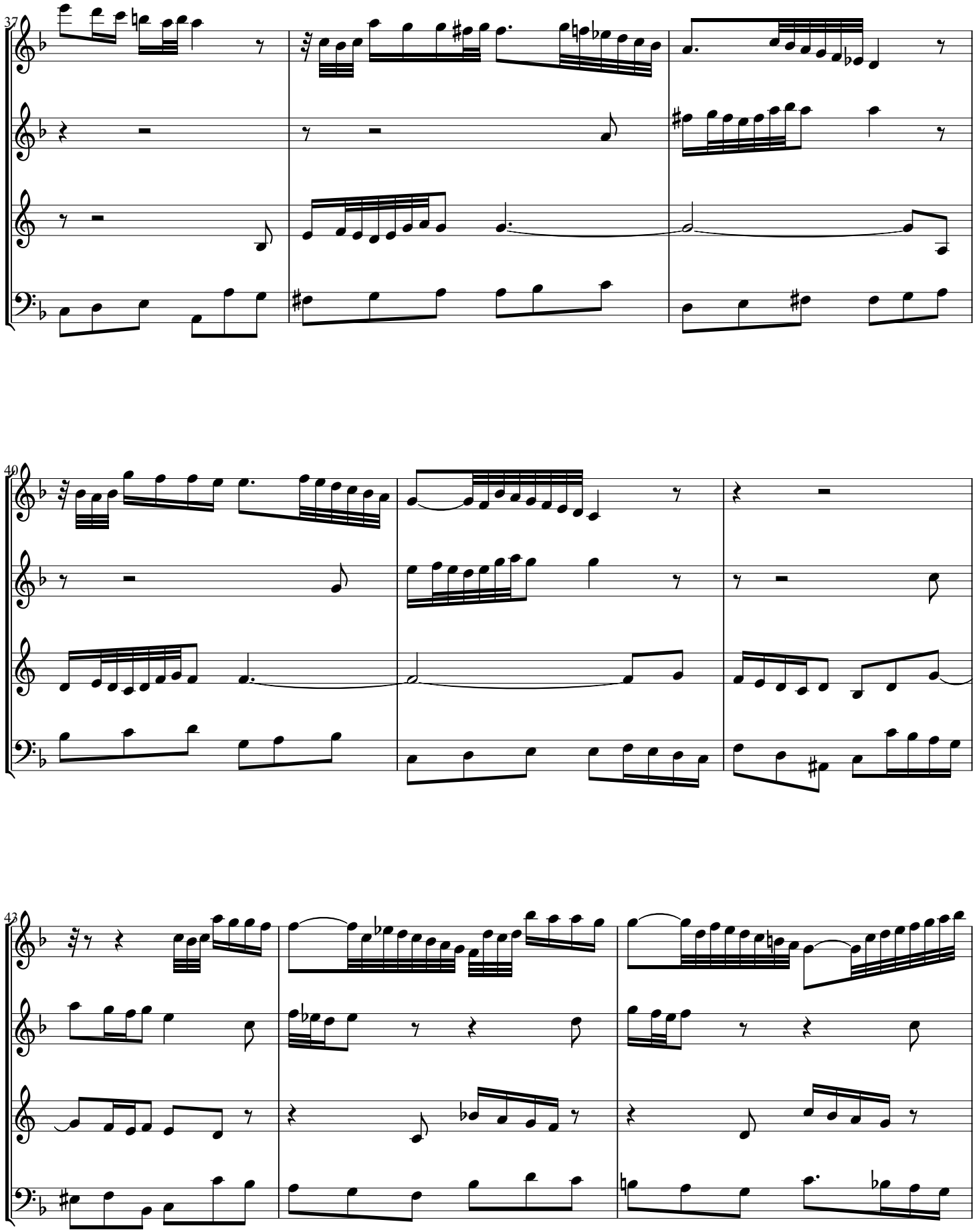
O
H
C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O
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C
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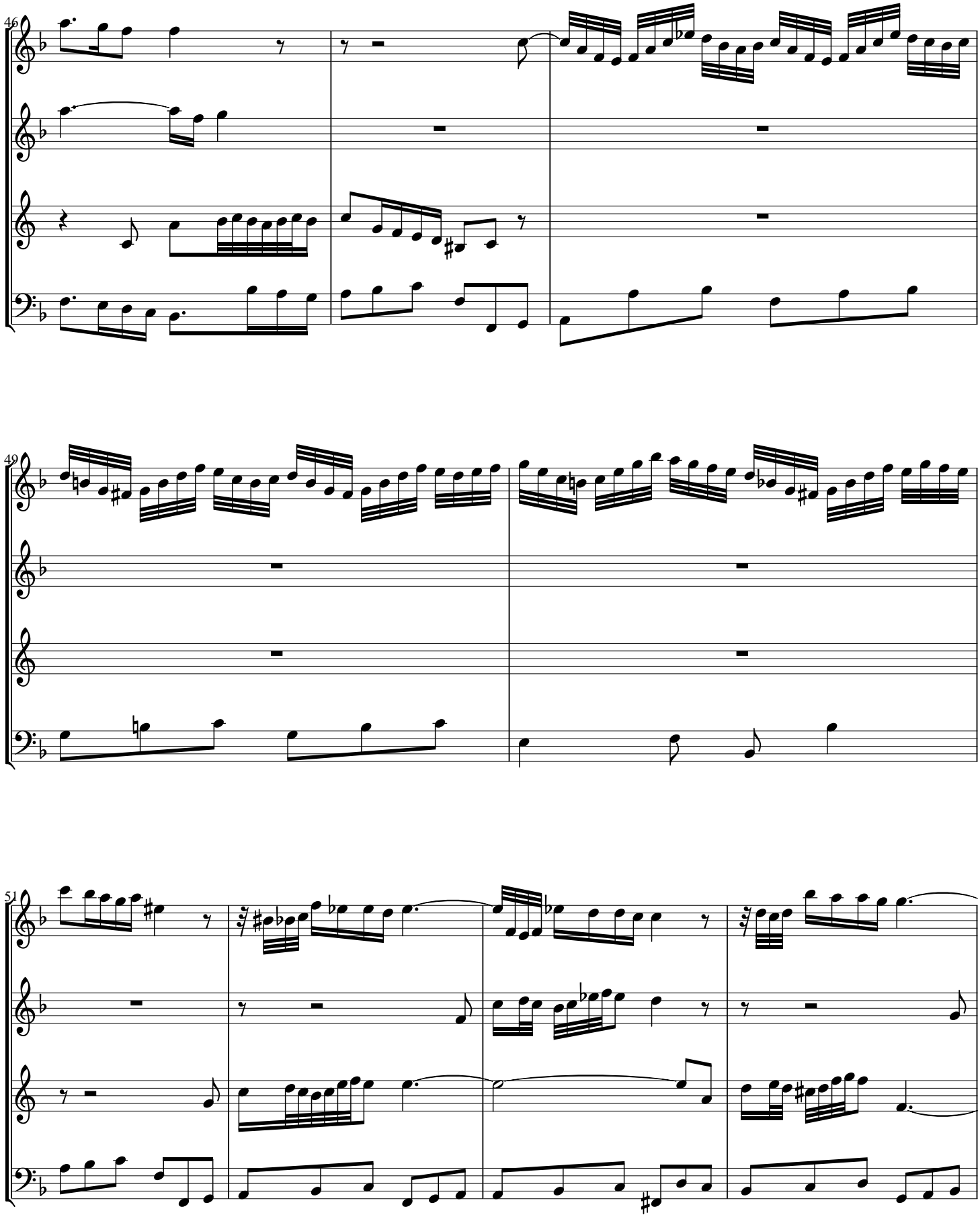
F
O
H
C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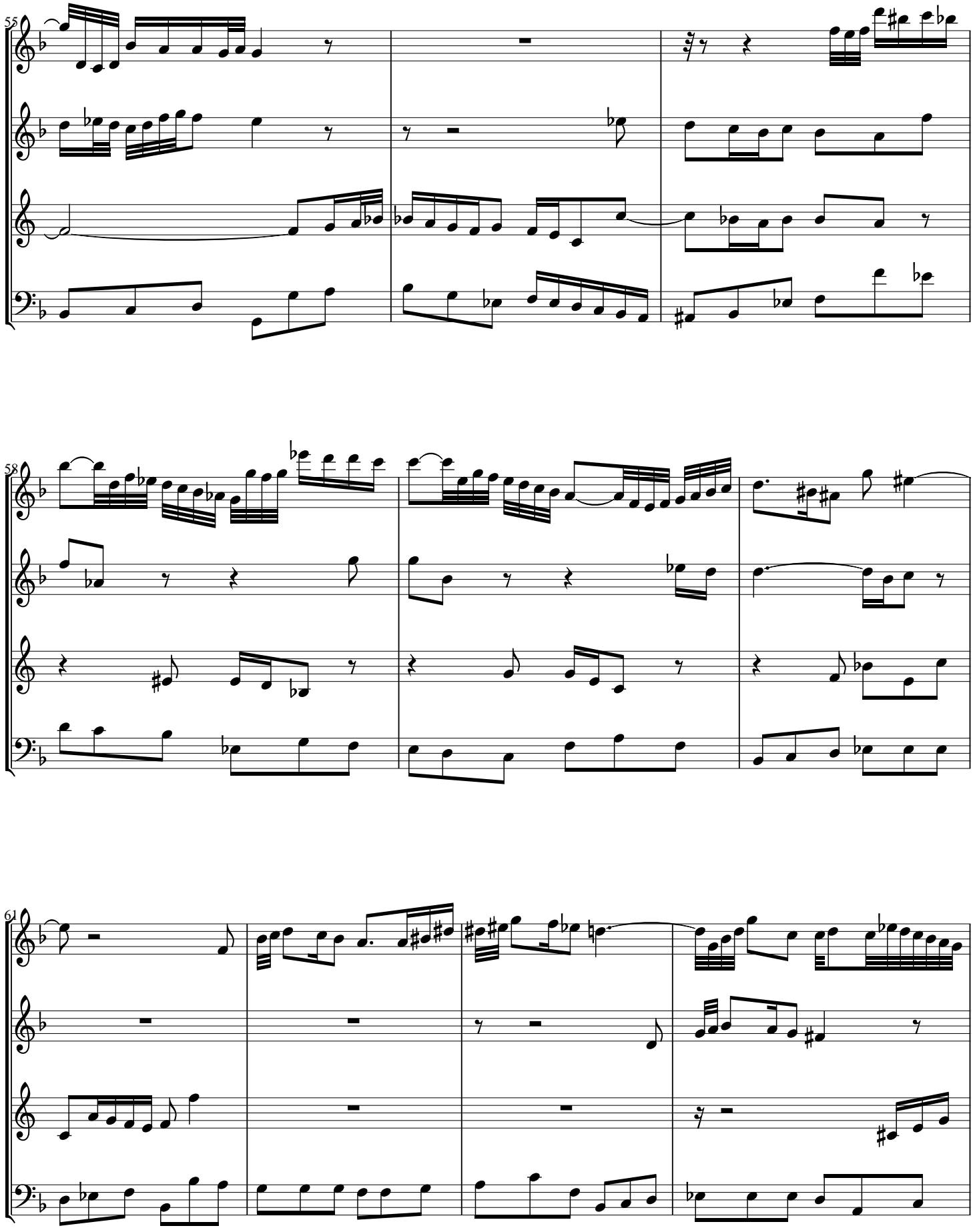
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O
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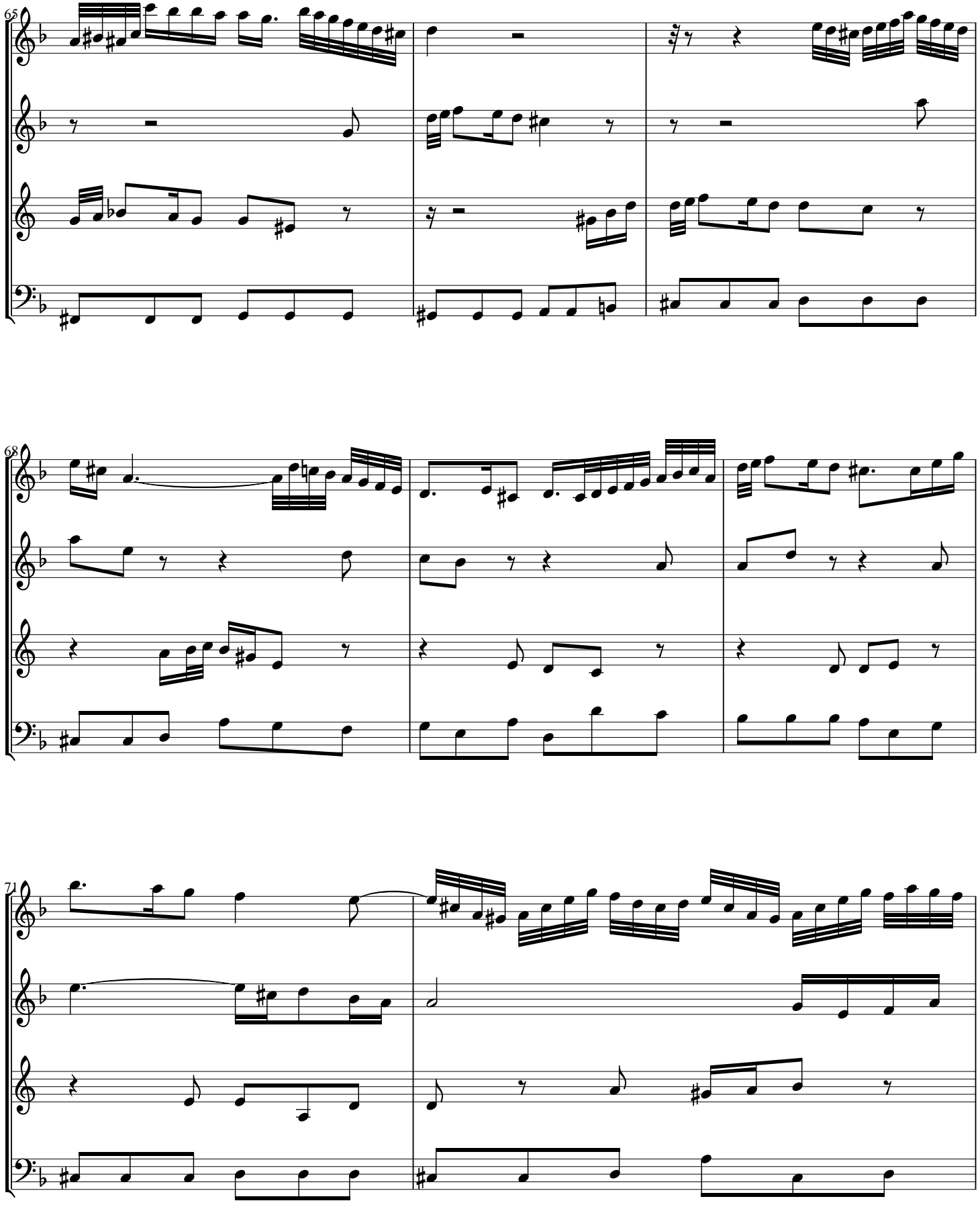
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C
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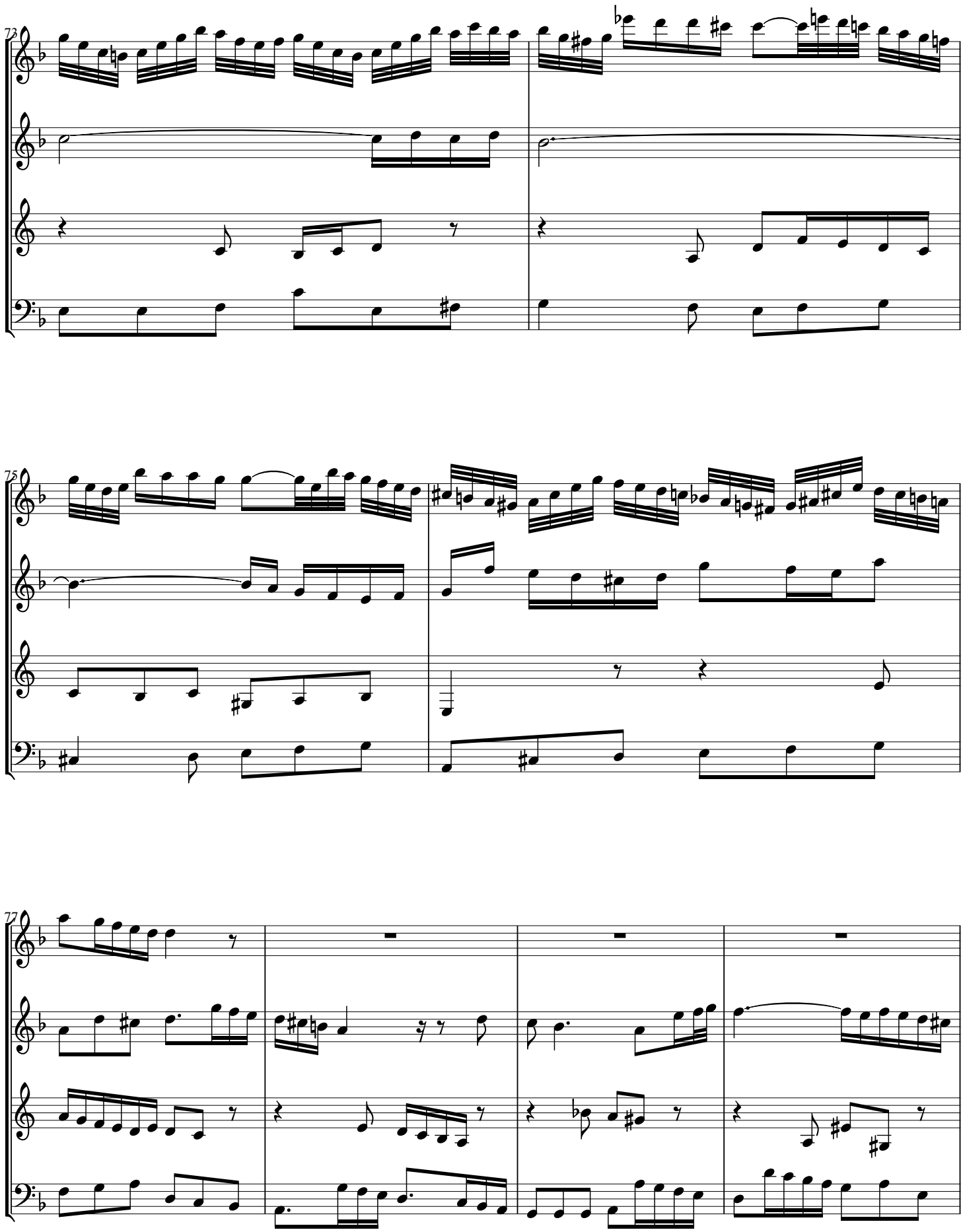
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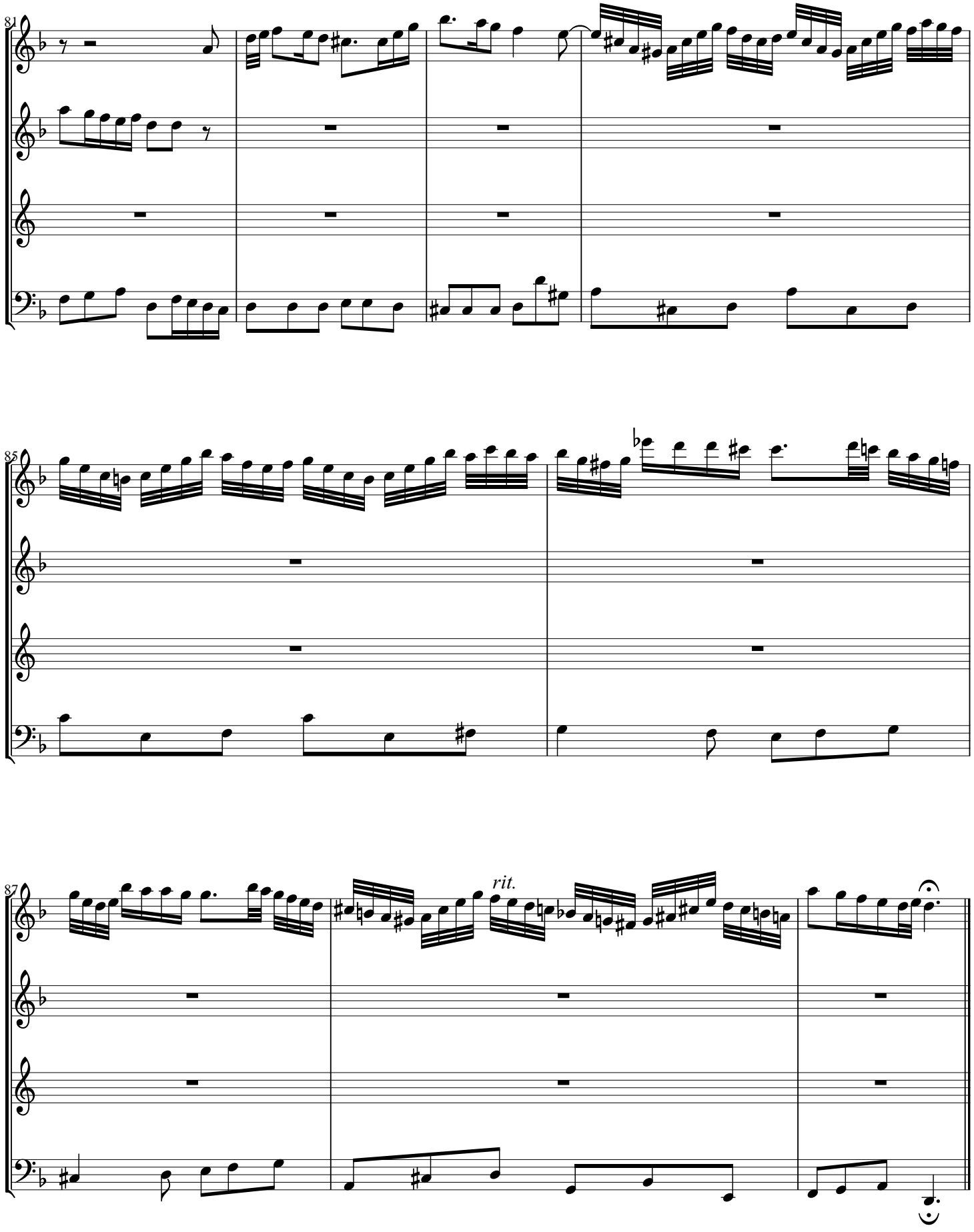
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87
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