



Mike Magatagan

United States (USA), SierraVista

Aria: "Was des Höchsten Glanz Erfüllt" for Horn & Strings (BWV 194 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Was des Höchsten Glanz Erfüllt" for Horn & Strings [BWV 194 No 3]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Horn and String quartet

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Was des Höchsten Glanz Erfüllt"

J.S. Bach (BWV 194 No. 3)

Arranged for French Horn & Strings by Mike Magatagan 2014

Andante

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

4

3

7

Musical score for measures 10-12. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). Measure 10 features a French Horn melody with a triplet of eighth notes. Measures 11 and 12 show the instruments playing in a more active, rhythmic pattern.

Musical score for measures 13-15. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. Measure 13 has a French Horn melody with a triplet of eighth notes. Measures 14 and 15 continue the rhythmic and melodic development.

Musical score for measures 16-18. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. Measure 16 features a French Horn melody with a triplet of eighth notes. Measures 17 and 18 show the instruments playing in a more active, rhythmic pattern.

19

H
V1
V2
Va
Vc

22

H
V1
V2
Va
Vc

25

H
V1
V2
Va
Vc

28

H
V1
V2
Va
Vc

31

H
V1
V2
Va
Vc

34

H
V1
V2
Va
Vc

Musical score for measures 36-38. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 3/4. Measure 36 features a melodic line in the French Horn and a rhythmic accompaniment in the strings. Measures 37 and 38 continue the melodic and rhythmic development.

Musical score for measures 39-40. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 3/4. Measure 39 features a melodic line in the French Horn and a rhythmic accompaniment in the strings. Measure 40 continues the melodic and rhythmic development.

Musical score for measures 41-43. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 3/4. Measure 41 features a melodic line in the French Horn and a rhythmic accompaniment in the strings. Measures 42 and 43 continue the melodic and rhythmic development.

43

H
V1
V2
Va
Vc

46

H
V1
V2
Va
Vc

D.S.

49

H
V1
V2
Va
Vc