



Mike Magatagan

United States (USA), SierraVista

Aria: "Weh und Schmerz in dem Gebären" for Flute Choir (BWV 246 No 58)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Weh und Schmerz in dem Gebären" for Flute Choir [BWV 246 No 58]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute Ensemble
Style:	Baroque
Comment:	The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. Now it appears in the catalogues under the heading apocryphal or anonymous. A surviving manuscript of the St Luke Passion from about 1730 is partly in Bach's hand, though scholars believe that the music is certainly not his own. Presumably Bach performed it, or intended t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

9

Musical score for measures 9-12. The score is for a flute choir with six parts: F1, F2, F3, F4, F5, and Af. The key signature is one sharp (F#). Measure 9 shows the first flute parts (F1, F2) with active melodic lines, while F3, F4, and F5 are silent. Measure 10 shows F3, F4, and F5 entering with rhythmic patterns. Measure 11 continues the rhythmic accompaniment in F3, F4, and F5, with F1 and F2 playing a melodic line. Measure 12 shows F1 and F2 playing a melodic line, while F3, F4, and F5 continue their accompaniment. A fermata is placed over the final note of F1 in measure 12.

13

To Coda

Musical score for measures 13-16. The score is for a flute choir with six parts: F1, F2, F3, F4, F5, and Af. The key signature is one sharp (F#). Measure 13 shows F1 and F2 with active melodic lines, while F3, F4, and F5 are silent. Measure 14 shows F1 and F2 continuing their melodic lines, with F3, F4, and F5 still silent. Measure 15 shows F1 and F2 playing a melodic line, while F3, F4, and F5 continue their accompaniment. Measure 16 shows F1 and F2 playing a melodic line, while F3, F4, and F5 continue their accompaniment. A fermata is placed over the final note of F1 in measure 16. The word "To Coda" is written above the staff in measure 13. Trills (tr) are marked above notes in F2, F3, and F4 in measure 16.

17

F1

F2

F3

F4

F5

Af

22

rit.

D.C. al Φ *rit.*

a Tempo

F1

F2

F3

F4

F5

Af