



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Weiß ich Gottes Rechte" for Horn & Strings (BWV 45 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Weiß ich Gottes Rechte" for Horn & Strings [BWV 45 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Es ist dir gesagt, Mensch, was gut ist (It has been told to you, man, what is good), BWV 45, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eighth Sunday after Trinity and first performed it on 11 August 1726. The cantata is a symmetrical structure around the central Gospel quotation, beginning with the Old Testament and leading to the chorale. The opening chorus is a complex structure, beginning with an extende... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Weiß ich Gottes Rechte"

J.S. Bach (BWV 45 No. 3)

Arranged for Horn & Strings by Mike Magatagan 2015

Violin 1 *Adagio* *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

The image displays a musical score for a Horn and Strings ensemble, consisting of three systems of staves. Each system includes a Horn (Fh) staff and four string staves (Violin I/V1, Violin II/V2, Viola/Va, and Violoncello/Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system begins at measure 25, marked with a dynamic of *mf* and a trill symbol (*tr*) above the first note of the Horn part. The second system starts at measure 33, and the third system starts at measure 43, featuring a fermata-like symbol (*~*) above the first note of the Horn part. The score shows intricate melodic lines for the Horn and various rhythmic patterns and textures for the strings.

53

Fh

V1

V2

Va

Vc

61

V1

V2

Va

Vc

69

V1

V2

Va

Vc

The image displays a musical score for a Horn and Strings ensemble, consisting of five staves: Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is divided into three systems, each starting with a measure number (77, 86, and 96). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Horn part features several trills (tr) and a fermata. The string parts provide harmonic support with various rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a final cadence in the strings.

105

Fh

V1

V2

Va

Vc

114

Fh

V1

V2

Va

Vc

124

Fh

Vc

133

Fh

Vc

140 *tr*

Fh  
V1  
V2  
Va  
Vc

148

V1  
V2  
Va  
Vc

158 *rit.* Fine della prima parte

V1  
V2  
Va  
Vc