



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Weichet, weichet, Furcht und Schrecken" for Oboe, English Horn & Strings (BWV 15 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Weichet, weichet, Furcht und Schrecken" for Oboe, English Horn & Strings [BWV 15 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	English Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Denn du wirst meine Seele nicht in der Hölle lassen (For you shall not leave my soul in hell), JLB 21, BWV 15, is a church cantata spuriously attributed to Johann Sebastian Bach but most likely composed by Johann Ludwig Bach. The piece was initially thought to be an early work of Johann Sebastian Bach. However, in 1978, musicologists reattributed the piece to his cousin, Johann Ludwig Bach. The piece was likely composed in Meiningen in 1704 for the church of St. Michael's (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Aria: "Weichet, weichet, Furcht und Schrecken"

Johann Ludwig Bach

formerly attributed to J.S. Bach (BWV 15 No. 3)

Arranged for Oboe, English Horn & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Oboe

English Horn

Violin 1

Violin 2

Viola

Cello

5

Ob

Eh

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

The image shows a musical score for an arrangement of the aria "Weichet, weichet, Furcht und Schrecken" by Johann Ludwig Bach. The score is arranged for Oboe, English Horn, and Strings. It consists of two systems of staves. The first system includes Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as Aria (♩ = 75). The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamics such as *mf* and trills (*tr*). The first system shows the beginning of the piece, and the second system shows a continuation of the music, starting at measure 5. The Oboe and English Horn parts are mostly rests, while the string parts provide the harmonic and rhythmic foundation.

9

Ob *mf*

Eh *mf*

V1

V2

Va

Vc

13

Ob *tr*

Eh

V1

V2

Va

Vc

16 To Coda

Ob

Eh

V1

V2

Va

Vc

20

Ob

Eh

V1

V2

Va

Vc

25

Ob

Eh

V1

V2

Va

Vc

29

Ob

Eh

V1

V2

Va

Vc

D.C. al  $\text{\textcircled{C}}$