



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Welch Übermaß der Güte" for Viola & Strings (BWV 17 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Welch Übermaß der Güte" for Viola & Strings [BWV 17 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Wer Dank opfert, der preiset mich (He who offers thanks praises Me), BWV 17,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the fourteenth Sunday after Trinity and first performed it on 22 September 1726. In his fourth year as Thomaskantor in Leipzig, Bach performed 18 cantatas composed by his relative Johann Ludwig Bach, a court musician in Meiningen. He then set some of the texts himself, including this cantata,... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Welch Übermaß der Güte"

J.S. Bach (BWV 17 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2015

Aria (♩ = 75) %

Solo Viola

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

4

V

V1

V2

Va

Vc

*tr*

*tr*

*tr*

8

V

V1

V2

Va

Vc

*tr*

*tr*

11

V *mf* *tr*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

15

V *mf* *tr*

V1 *mp* *tr*

V2

Va

Vc

19

V *mf* *tr*

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*mf*

*mf*

*mf*

26

V

V1

V2

Va

Vc

*tr*

29

V

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

*mp*

33

V

V1

V2

Va

Vc

36

V

V1

V2

Va

Vc

40

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

48

V

V1

V2

Va

Vc

52

V

V1

V2

Va

Vc

56

V

D.S.

V1

*mf*

V2

*mf*

Va

*mf*

Vc

*mf*

59

V

V1

V2

Va

Vc

63

V

*rit.*

V1

V2

Va

Vc