



Mike Magatagan

United States (USA), SierraVista

Aria: "Wenn meine Trübsal als mit Ketten" for Oboe & Pipe Organ (BWV 38 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wenn meine Trübsal als mit Ketten" for Oboe & Pipe Organ [BWV 38 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and organ
Style:	Baroque
Comment:	Aus tiefer Not schrei ich zu dir (Out of deep distress I cry to you), BWV 38,[a] is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in Leipzig in 1724 in his second annual cycle for the twenty-first Sunday after Trinity and first performed it on 19 October 1724. Bach composed this chorale cantata in Leipzig in 1724. Written for the twenty-first Sunday after Trinity, it was part of his second annual cycle of cantatas.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Wenn meine Trübsal als mit Ketten"

J. S. Bach (BWV 38 No 5)

Arranged for Oboe & Pipe Organ by Mike Magatagan 2015

Terzetto (♩ = 150)

Oboe

Pipe Organ

Swell: Brass 8, 4" & Strings 8"
Great: Dulciana 8'
Pedal: Soft 16' & 8' (Optionally Coupled to Great)

mf

f

10

Ob

Or

mf

20

Ob

Or

tr

8

Detailed description: This is a musical score for an Oboe and Pipe Organ arrangement of J.S. Bach's Aria "Wenn meine Trübsal als mit Ketten" (BWV 38 No 5). The score is in 3/4 time with a tempo of 150 quarter notes per minute. It is arranged for Oboe and Pipe Organ. The Oboe part is in the treble clef, and the Pipe Organ part is in the bass clef. The score is divided into three systems. The first system (measures 1-9) shows the Oboe part with a whole rest and the Pipe Organ part with a melody starting on G4. The second system (measures 10-19) shows the Oboe part with a melody starting on G4 and the Pipe Organ part with a melody starting on G4. The third system (measures 20-28) shows the Oboe part with a melody starting on G4 and the Pipe Organ part with a melody starting on G4. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as *tr* (trill). The Pipe Organ part includes a swell marking and a list of registrations: Brass 8, 4" & Strings 8"; Great: Dulciana 8'; Pedal: Soft 16' & 8' (Optionally Coupled to Great). The score is arranged by Mike Magatagan in 2015.

30

Ob

Or

8

40

Ob

Or

8

49

Ob

Or

8

57

Ob

Or

8

tr

f

65

Ob

Or

8

mf

73

Ob

Or

8

79

Ob

Or

8

85

Ob

Or

8

93

Ob

Or

8

101

Ob

Or

108

Ob

Or

115

Ob

Or

rit.