Aria: "Wenn kömmt der Tag, an dem wir ziehen" for Oboe, Viola & Cello (BWV 70 No 3)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page :   https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "Wenn kömmt der Tag, an dem wir ziehen" for Oboe, Viola & Cello [BWV 70 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Viola & Cello
Style:	Baroque
Comment:	Wachet! betet! betet! wachet! (Watch! Pray! Pray! Watch!) is the title of two church cantatas by Johann Sebastian Bach. He composed a first version, BWV 70a, in Weimar for the second Sunday in Advent of 1716 and expanded it in 1723 in Leipzig to BWV 70, a cantata in two parts for the 26th Sunday after Trinity. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of S... (more online)

Mike Magatagan on free-scores.com

• listen to the audio
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• comment
• contact the artist

Aria: "Wenn kömmt der Tag, an dem wir ziehen"

J. S. Bach (BWV 70 No 3)

Arranged for Oboe, Viola & Cello by Mike Magatagan 2015

Aria: "Wenn kömmt der Tag, an dem wir ziehen" (BWV 70 No 3) by J.S. Bach Arranged for Oboe, Viola & Cello by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)

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