



Mike Magatagan

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Aria "Wenn Sorgen auf mich Dringen" for Woodwind Quartet (BWV 3 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria "Wenn Sorgen auf mich Dringen" for Woodwind Quartet [BWV 3 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 -- 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria "Wenn Sorgen auf mich Dringen"

from Cantata 3 (No. 5)

J. S. Bach (BWV 3)

Arranged for Woodwind Quartet by Mike Magatagan 2013



Andante

Flute

Oboe *mf*

Bb Clarinet

Bassoon *mp*

5

F

O *tr*

C *mf*

B

10

F

O *mf*

C

B

14

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of four systems of staves, each with four parts: Flute (F), Oboe (O), Bb Clarinet (C), and Bassoon (B). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andante'. The first system starts with the Oboe and Bassoon playing. The Oboe part has a dynamic marking of 'mf' and a fermata. The Bassoon part has a dynamic marking of 'mp'. The second system starts with the Flute and Oboe playing. The Oboe part has a trill ('tr') and a fermata. The Bassoon part has a dynamic marking of 'mf'. The third system starts with the Oboe and Bassoon playing. The Oboe part has a dynamic marking of 'mf'. The fourth system starts with the Flute and Oboe playing. The Flute part has a dynamic marking of 'mf'. The Oboe part has a dynamic marking of 'mf'. The Bassoon part has a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

To Coda

Musical score for measures 17-20. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat major or D minor). Measure 17 features a trill in the Flute part. The music is in a 3/4 time signature.

Musical score for measures 21-24. The score continues with the same woodwind quartet parts. The Flute part has a trill in measure 21. The music concludes with a Coda symbol in measure 24.

Musical score for measures 25-27. The score continues with the same woodwind quartet parts. The music features various melodic lines and rests across the measures.

Musical score for measures 28-31. The score continues with the same woodwind quartet parts. The music concludes with a Coda symbol in measure 31.

32

Woodwind Quartet score for measures 32-35. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

36

Woodwind Quartet score for measures 36-39. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with a trill (tr) in measure 39. The Bassoon part has a rhythmic accompaniment.

40

Woodwind Quartet score for measures 40-44. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

45

Woodwind Quartet score for measures 45-48. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line with a trill (tr) in measure 46. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

49

52

56

60

62

Woodwind Quartet score for measures 62-65. The score is for four parts: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. Measure 62 starts with a treble clef and a key signature change to one flat. The flute and oboe play a melodic line with various ornaments and slurs, while the clarinet and bassoon play a more rhythmic accompaniment.

66

Woodwind Quartet score for measures 66-69. The score is for four parts: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with the flute and oboe playing a melodic line, and the clarinet and bassoon providing harmonic support. Measure 66 starts with a treble clef and a key signature change to one flat. The flute and oboe play a melodic line with various ornaments and slurs, while the clarinet and bassoon play a more rhythmic accompaniment.

70

Woodwind Quartet score for measures 70-73. The score is for four parts: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is 3/4. The music concludes with the flute and oboe playing a melodic line, and the clarinet and bassoon providing harmonic support. Measure 70 starts with a treble clef and a key signature change to one flat. The flute and oboe play a melodic line with various ornaments and slurs, while the clarinet and bassoon play a more rhythmic accompaniment. The score ends with a double bar line and a fermata over the final note.

D.C. al Coda ⊕