



Mike Magatagan

United States (USA), SierraVista

Aria: "Wer Gott bekennt aus wahren Herzensgrund" for Flute, Oboe & Cello (BWV 45 No 5) Bach, Johann Sebastian

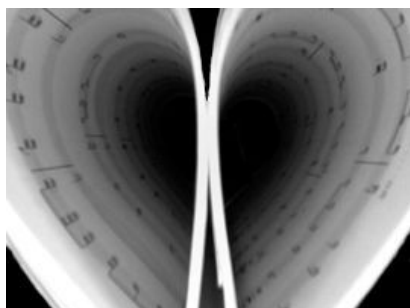
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

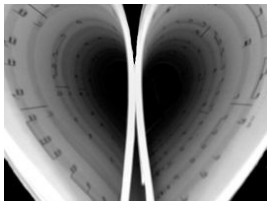


Title:	Aria: "Wer Gott bekennt aus wahren Herzensgrund" for Flute, Oboe & Cello [BWV 45 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Es ist dir gesagt, Mensch, was gut ist (It has been told to you, man, what is good), BWV 45, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eighth Sunday after Trinity and first performed it on 11 August 1726. The cantata is a symmetrical structure around the central Gospel quotation, beginning with the Old Testament and leading to the chorale. The opening chorus is a complex structure, beginning with an extende... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wer Gott bekennt aus wahrem Herzensgrund"

J.S. Bach (BWV 45 No. 5)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Andante

Flute *mf*

Cello *mf*

6

F

O

C *mf*

10

F

O

C

14

F

O

C

17

F

O

C

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is divided into six systems, each containing three staves. The key signature is A major (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4 based on the notation. Measure numbers 21, 24, 27, 31, 36, and 40 are indicated at the beginning of their respective systems. The Flute part features intricate sixteenth-note passages and trills. The Oboe part provides harmonic support with sustained notes and melodic lines. The Cello part plays a steady bass line with eighth-note patterns. A trill (tr) is marked above the Oboe staff in measure 23. A fermata is placed over the final note of the Flute staff in measure 39.

45

F

O

C

50

F

O

C

54

F

O

C

58

F

O

C

61

F

O

C

64

F

O

C

rit.

3

Detailed description: This is a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system (measures 45-49) shows the Flute and Cello parts with some rests in the Oboe part. The second system (measures 50-53) features more active parts for all instruments. The third system (measures 54-57) continues the melodic and harmonic development. The fourth system (measures 58-60) includes a trill in the Oboe part. The fifth system (measures 61-64) concludes with a trill in the Oboe and a triplet in the Cello. A 'rit.' (ritardando) marking is placed above the Cello staff in measure 63.