



Mike Magatagan

United States (USA), SierraVista

Aria: "Wer mich liebet, der wird mein Wort halten" for Winds & Strings (BWV 59 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wer mich liebet, der wird mein Wort halten" for Winds & Strings [BWV 59 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Wer mich liebet, der wird mein Wort halten (Whoever loves me will keep my word), BWV 59, is a church cantata by Johann Sebastian Bach. Bach composed the cantata for Pentecost and probably first performed it in Leipzig on 28 May 1724, but an earlier performance on 16 May 1723 at the Paulinerkirche, the University Church of Leipzig, is possible. Bach wrote the cantata for Pentecost Sunday. The prescribed readings for the feast day were from the Ac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wer mich liebet, der wird mein Wort halten"

J.S. Bach (BWV 59 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio %

Flute *mf*

Oboe *mf*

Bb Clarinet

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Cl *mf*

Fh *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Wer mich liebet, der wird mein Wort halten" (BWV 59 No. 1). The score is for a full orchestra, including woodwinds and strings. The tempo is marked "Adagio". The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Clarinet, French Horn, Violin 1, Violin 2, Viola, and Cello. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds and strings. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 10-13. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Clarinet and Flute in C parts have more active, rhythmic lines. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of eighth and quarter notes.

Musical score for measures 14-17. The instruments are the same as in the previous system. The music continues with similar rhythmic and melodic patterns. The Flute part has a melodic line with some grace notes. The Clarinet and Flute in C parts have more active, rhythmic lines. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of eighth and quarter notes.

Musical score for measures 18-21. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 features a complex flute part with sixteenth-note runs. The oboe and flute parts have melodic lines with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 22-25. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 shows the flute and oboe playing melodic lines. The flute part in measure 23 has a prominent sixteenth-note run. The strings continue with their accompaniment, featuring a mix of eighth and sixteenth notes.

Musical score for measures 26-29. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 30-33. The score continues the arrangement for the woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

34

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

38

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

D.S.

Musical score for measures 42-45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Oboe parts are mostly rests, with some activity in measure 45. The Clarinet and Flute in C parts have a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola and Violoncello parts have a bass line.

Musical score for measures 46-49. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. The Flute and Oboe parts have some activity in measures 46 and 47. The Clarinet and Flute in C parts have a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola and Violoncello parts have a bass line.

50

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

52

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

56

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

59

rit.

Fl
Ob
Cl
Fh
V1
V2
Va
Vc