



Mike Magatagan

United States (USA), SierraVista

Aria: "Wie freudig ist mein Herz" for Flute, Oboe & Strings (BWV 199 No 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Aria: "Wie freudig ist mein Herz" for Flute, Oboe & Strings [BWV 199 No 8] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | flute, oboe and strings |
| Style: | Baroque |
| Comment: | Mein Herze schwimmt im Blut (My heart swims in blood), BWV 199, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for soprano in Weimar for the eleventh Sunday after Trinity and first performed it on 12 August 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wie freudig ist mein Herz"

J.S. Bach (BWV 199 No. 8)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2014

Aria (♩ = 120)

Flute

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

O

V1

V2

Va

Vc

8

F

O

V1

V2

Va

Vc

mf

The image shows a musical score for the Aria "Wie freudig ist mein Herz" by J.S. Bach, arranged for Flute, Oboe, and Strings by Mike Magatagan. The score is in 12/8 time and starts at a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems. The first system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations, including rests, notes, and triplets. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

11

F
O
V1
V2
Va
Vc

14

F
O
V1
V2
Va
Vc

17

F
O
V1
V2
Va
Vc

Fine

20

F
O
V1
V2
Va
Vc

24

F
O
V1
V2
Va
Vc

28

D.C. al Fine

F
O
V1
V2
Va
Vc