



Mike Magatagan

United States (USA), SierraVista

Aria: "Wie furchtsam wankten meine Schritte" for String Quintet (BWV 33 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wie furchtsam wankten meine Schritte" for String Quintet [BWV 33 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Baroque
Comment:	Allein zu dir, Herr Jesu Christ (Only upon You, Lord Jesus Christ,), BWV 33,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for the thirteenth Sunday after Trinity and first performed it on 3 September 1724. It is based on the hymn by Konrad Hubert (1540). Bach composed the cantata in his second year in Leipzig for the Thirteenth Sunday after Trinity. That year, Bach composed a cycle of choral... (more online)

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Aria: "Wie furchtsam wankten meine Schritte"

J.S. Bach (BWV 33 No. 3)

Arranged for String Quintet by Mike Magatagan 2016

Aria (♩ = 75)

Violin 1 *mf*

Violin 2 *pizz.* *mp*

Viola 1 *pizz.* *mp*

Viola 2 *pizz.* *mp*

Cello *pizz.* *mp*

V1

V2

Va1

Va2

Vc

V1

V2

Va1 *arco.* *mf*

Va2

Vc

Detailed description: This is a musical score for a string quintet arrangement of J.S. Bach's Aria in G major, BWV 33 No. 3. The score is written for five instruments: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music is in 3/4 time with a tempo of quarter note = 75. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-3) features a melodic line in Violin 1 starting with a half rest, followed by a series of eighth and sixteenth notes. Violin 2, Viola 1, Viola 2, and Cello provide a harmonic accompaniment using a pizzicato (pizz.) technique. The second system (measures 4-6) continues the melodic development in Violin 1, with the accompaniment instruments providing a steady harmonic support. The third system (measures 7-9) shows a more active role for the Violin 1 and Viola 1 parts, with the Viola 1 part marked 'arco.' (arco) and 'mf' (mezzo-forte) in the final measure.

10

Score for measures 10-12. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin/ Viola 1 (Va1), Violin/ Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 features a first violin solo with a grace note. Measure 11 includes a *pizz.* (pizzicato) instruction for the first violin and a *mp* (mezzo-piano) dynamic marking. Measure 12 continues the melodic development.

13

Score for measures 13-15. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin/ Viola 1 (Va1), Violin/ Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 features a first violin solo with a grace note. Measure 14 includes an *arco.* (arco) instruction for the first violin and a *mf* (mezzo-forte) dynamic marking. Measure 15 continues the melodic development.

16

Score for measures 16-18. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin/ Viola 1 (Va1), Violin/ Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 features a first violin solo with a grace note. Measure 17 includes a first violin rest. Measure 18 continues the melodic development.

19

Score for measures 19-21. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes. V2 and Vc provide harmonic support with quarter and eighth notes. Va1 and Va2 play a steady eighth-note accompaniment.

22

Score for measures 22-24. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 22 shows V1 with a melodic line of eighth notes. V2 and Vc continue with their respective parts, while Va1 and Va2 maintain the accompaniment. Measure 23 features a more active V1 line with sixteenth notes. Measure 24 concludes the system with a final melodic phrase in V1.

25

Score for measures 25-27. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 25 begins with a melodic phrase in V1. Measure 26 features a more complex rhythmic pattern in V1 with sixteenth and thirty-second notes. V2 and Vc provide harmonic support, while Va1 and Va2 maintain the accompaniment. Measure 27 concludes the system with a final melodic phrase in V1.

28

First system of musical notation (measures 28-30). It features five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 29 and 30 continue the melodic and harmonic development.

31

Second system of musical notation (measures 31-33). The V1 staff has a melodic line with a trill-like figure. The Vc staff has a steady eighth-note accompaniment. The Va1 staff has a chordal accompaniment with a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic marking. Measures 31-33 show the continuation of these parts.

34

Third system of musical notation (measures 34-36). The V1 staff has a melodic line with a trill-like figure. The Vc staff has a steady eighth-note accompaniment. The Va1 and Va2 staves have a chordal accompaniment. Measures 34-36 show the continuation of these parts.

37

V1: Treble clef, G major key signature. Measures 37-39 show a melodic line with eighth and sixteenth notes, including a flat accidental in measure 38. Measure 39 has a fermata.

 V2: Treble clef, G major key signature. Measures 37-39 show a harmonic accompaniment with quarter and eighth notes. Measure 39 has a fermata.

 Va1: Bass clef, G major key signature. Measures 37-39 show a harmonic accompaniment with quarter notes. Measure 39 has a fermata.

 Va2: Bass clef, G major key signature. Measures 37-39 show a harmonic accompaniment with quarter notes. Measure 39 has a fermata.

 Vc: Bass clef, G major key signature. Measures 37-39 show a harmonic accompaniment with quarter notes. Measure 39 has a fermata.

 Dynamics: *arco.* and *mf* are indicated in measure 39.

40

V1: Treble clef, G major key signature. Measures 40-42 show a melodic line with eighth and sixteenth notes, including a sharp accidental in measure 41. Measure 42 has a fermata.

 V2: Treble clef, G major key signature. Measures 40-42 show a harmonic accompaniment with quarter and eighth notes. Measure 42 has a fermata.

 Va1: Bass clef, G major key signature. Measures 40-42 show a harmonic accompaniment with quarter notes. Measure 42 has a fermata.

 Va2: Bass clef, G major key signature. Measures 40-42 show a harmonic accompaniment with quarter notes. Measure 42 has a fermata.

 Vc: Bass clef, G major key signature. Measures 40-42 show a harmonic accompaniment with quarter notes. Measure 42 has a fermata.

43

V1: Treble clef, G major key signature. Measures 43-45 show a melodic line with eighth and sixteenth notes, including a sharp accidental in measure 44. Measure 45 has a fermata.

 V2: Treble clef, G major key signature. Measures 43-45 show a harmonic accompaniment with quarter and eighth notes. Measure 45 has a fermata.

 Va1: Bass clef, G major key signature. Measures 43-45 show a harmonic accompaniment with quarter notes. Measure 45 has a fermata.

 Va2: Bass clef, G major key signature. Measures 43-45 show a harmonic accompaniment with quarter notes. Measure 45 has a fermata.

 Vc: Bass clef, G major key signature. Measures 43-45 show a harmonic accompaniment with quarter notes. Measure 45 has a fermata.

46

Score for measures 46-49. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 shows V1 with a melodic line of eighth notes, while V2, Va1, Va2, and Vc provide harmonic support with various rhythmic patterns.

50

Score for measures 50-53. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 50 features a trill in the Va1 part. The V1 part has rests in measures 50 and 51, then enters with a melodic line in measure 52. The other parts continue their harmonic accompaniment.

54

Score for measures 54-57. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 54 shows V1 with a melodic line of eighth notes, while V2, Va1, Va2, and Vc provide harmonic support. The V1 part continues with a similar melodic pattern through measure 57.

57

V1
V2
Va1
Va2
Vc

60

V1
V2
Va1
Va2
Vc

64

V1
V2
Va1
Va2
Vc

67

67

V1

V2

Va1 *pizz.*
mp

Va2

Vc

Detailed description: This system covers measures 67 to 69. The first violin (V1) has a melodic line with eighth and sixteenth notes. The second violin (V2) plays a steady eighth-note accompaniment. The first and second violas (Va1, Va2) play a rhythmic pattern of eighth notes, with the first viola starting with a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. The cello (Vc) plays a simple eighth-note accompaniment.

70

70

V1

V2

Va1

Va2

Vc

Detailed description: This system covers measures 70 to 72. The first violin (V1) continues its melodic line with some grace notes. The second violin (V2) maintains the eighth-note accompaniment. The violas (Va1, Va2) continue their rhythmic pattern. The cello (Vc) continues its eighth-note accompaniment.

73

73

V1

V2

Va1 *arco.*
mf

Va2

Vc

Detailed description: This system covers measures 73 to 75. The first violin (V1) has a more active melodic line. The second violin (V2) continues the accompaniment. The first viola (Va1) switches to *arco.* (arco) and has a *mf* (mezzo-forte) dynamic marking. The second viola (Va2) continues its rhythmic pattern. The cello (Vc) continues its accompaniment.

76

Score for measures 76-78. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 features a first violin solo with a grace note. Measure 77 includes a *pizz.* (pizzicato) instruction for the first violin and a *mp* (mezzo-piano) dynamic marking. Measure 78 continues the melodic development.

79

Score for measures 79-81. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 79 features a first violin solo with a grace note. Measure 80 includes an *arco.* (arco) instruction for the first violin and a *mf* (mezzo-forte) dynamic marking. Measure 81 continues the melodic development.

82

Score for measures 82-84. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 82 features a first violin solo with a grace note. Measure 83 includes a first violin rest. Measure 84 continues the melodic development.

85

Score for measures 85-87. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes. Measures 86 and 87 show a more melodic and harmonic development across all parts.

88

Score for measures 88-90. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 88 continues the melodic lines from the previous system. Measures 89 and 90 show a continuation of the harmonic and rhythmic patterns, with V1 playing a prominent role in the melodic texture.

91

Score for measures 91-93. The system includes five staves: V1, V2, Va1, Va2, and Vc. Measure 91 features a melodic phrase in V1. Measures 92 and 93 show a continuation of the piece's melodic and harmonic development, with V1 and Vc providing the primary melodic lines.

94

Score for measures 94-97. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 1 (Va1), Violin 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#). Measure 94 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measure 95 shows a change in the V1 line. Measure 96 includes a *pizz.* marking above the Va1 staff and a *mp* marking below the Va2 staff. Measure 97 concludes the system with a final melodic flourish in V1.

98

Score for measures 98-101. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 1 (Va1), Violin 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#). Measure 98 features a complex melodic line in V1 with many sixteenth notes. Measure 99 continues this melodic line. Measure 100 shows a change in the V1 line. Measure 101 concludes the system with a final melodic flourish in V1.

102

Score for measures 102-105. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 1 (Va1), Violin 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#). Measure 102 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measure 103 shows a change in the V1 line. Measure 104 includes a *rit.* marking above the V1 staff. Measure 105 concludes the system with a final melodic flourish in V1.