

## Aria: "Wie furchtsam wankten meine Schritte" for Viola & Harp (BWV 33 No 3)

Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Aria: "Wie furchtsam wankten meine Schritte" for Viola & H

[BWV 33 No 3]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Harp

Style: Baroque

Comment:

Bach composed the cantata in his second year in Leipzig to Thirteenth Sunday after Trinity. That year, Bach composed of chorale cantatas, begun on the first Sunday after Trinity

of chorale cantatas, begun on the first Sunday after Trinity. The prescribed readings for the Sunday were from the Epithe Galatians, Paul's teaching on law and promise (Galatia 3:15–22), and from the Gospel of Luke, the parable of the Samaritan (Luke 10:23–37). The cantata is based on the h

(more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



## Aria "Wie Furchstam Wankten Meine Schritte"

J. S. Bach (BWV 33 No. 3)





Aria: "Wie furchstam Wankten Meine Schritte" (BWV 33 No. 3) by J.S. Bach Arranged for Viola & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)



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