



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Wie jammern mich doch die verkehrten Herzen" for Wind Quartet (BWV 170 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Wie jammern mich doch die verkehrten Herzen" for Wind Quartet [BWV 170 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Vergnügte Ruh, beliebte Seelenlust (Delightful rest, beloved pleasure of the soul), BWV 170, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for alto in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. Bach composed the cantata in Leipzig for the sixth Sunday after Trinity and first performed it on 28 July 1726. The brevity of this cantata, compared to the cantatas in two parts writte... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Wie jammern mich doch die verkehrten Herzen"

J.S. Bach (BWV 170 No. 3)

Arranged for Wind Quartet by Mike Magatagan 2014

**Adagio**

Flute *mf*

Oboe

Bb Clarinet

French Horn *mf*

F

O

C

H

F

O

C

H

F

O

C

H

System 1 (Measures 1-3):

- F (Flute):** Measure 1: quarter rest; Measure 2: quarter rest; Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 1: quarter rest; Measure 2: quarter rest; Measure 3: quarter rest.
- C (Clarinet):** Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 3: quarter notes G4, A4, B4, C5, B4, A4, G4.
- H (Horn):** Measure 1: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 2: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 3: quarter notes G4, A4, B4, C5, B4, A4, G4.

Dynamic marking: *mf* (mezzo-forte) is present in the Clarinet part at the beginning of the first measure.

System 2 (Measures 4-6):

- F (Flute):** Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 4: quarter rest; Measure 5: quarter rest; Measure 6: quarter rest.
- C (Clarinet):** Measure 4: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4.
- H (Horn):** Measure 4: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4.

System 3 (Measures 7-9):

- F (Flute):** Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4.
- C (Clarinet):** Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 9: quarter notes G4, A4, B4, C5, B4, A4, G4.
- H (Horn):** Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 9: quarter notes G4, A4, B4, C5, B4, A4, G4.

System 4 (Measures 10-12):

- F (Flute):** Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4; Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4.
- C (Clarinet):** Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 11: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4.
- H (Horn):** Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 11: quarter notes G4, A4, B4, C5, B4, A4, G4; Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 20-21. The score is for a wind quartet (Flute, Oboe, Clarinet, Horn) in G major. Measure 20 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts, and a steady eighth-note bass line in the Horn. Measure 21 continues this pattern with some rests in the upper parts.

Musical score for measures 22-23. In measure 22, the Flute and Oboe parts have rests, while the Clarinet and Horn parts play. Measure 23 shows the Flute and Oboe rejoining with sixteenth-note passages, while the Clarinet and Horn continue their accompaniment.

Musical score for measures 24-25. Measure 24 has the Flute and Oboe playing sixteenth-note figures, with the Clarinet and Horn providing accompaniment. Measure 25 features a more active Flute and Oboe part with sixteenth-note runs, and the Clarinet and Horn parts have rests.

Musical score for measures 26-27. Measure 26 shows the Flute and Oboe with sixteenth-note passages, while the Clarinet and Horn play. Measure 27 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe, and a steady eighth-note bass line in the Horn.

29

First system of musical notation for measures 29 and 30. It consists of four staves labeled F (Flute), O (Oboe), C (Clarinet), and H (Horn). The music is in G major and 3/4 time. Measure 29 shows the flute and oboe playing eighth-note patterns, while the clarinet and horn play a steady eighth-note accompaniment. Measure 30 continues these patterns with some rests in the flute and oboe parts.

31

Second system of musical notation for measures 31 and 32. The flute and oboe parts feature more complex eighth-note and sixteenth-note passages. The clarinet and horn continue their accompaniment. Measure 32 ends with a fermata in the flute and oboe parts.

33

Third system of musical notation for measures 33 and 34. The flute and oboe parts have intricate sixteenth-note runs. The clarinet and horn provide a consistent rhythmic base. Measure 34 concludes with a fermata in the flute and oboe parts.

35

Fourth system of musical notation for measures 35 and 36. The flute and oboe parts continue with their melodic lines, while the clarinet and horn maintain the accompaniment. Measure 36 ends with a fermata in the flute and oboe parts.

System 1 (Measures 37-40):

- Flute (F):** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes.
- Oboe (O):** Starts with a whole rest, then plays a melodic line with eighth and sixteenth notes.
- Clarinet (C):** Plays a steady eighth-note accompaniment.
- Horn (H):** Plays a steady eighth-note accompaniment.

System 2 (Measures 41-44):

- Flute (F):** Continues the melodic line with some rests.
- Oboe (O):** Continues the melodic line with some rests.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

System 3 (Measures 45-48):

- Flute (F):** Features a complex sixteenth-note passage.
- Oboe (O):** Features a complex sixteenth-note passage.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

System 4 (Measures 49-52):

- Flute (F):** Continues the complex sixteenth-note passage.
- Oboe (O):** Continues the complex sixteenth-note passage.
- Clarinet (C):** Continues the eighth-note accompaniment.
- Horn (H):** Continues the eighth-note accompaniment.

45

First system of music (measures 45-47) for a wind quartet. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Horn (H). The music is in G major and 3/4 time. The Flute and Oboe parts have melodic lines with grace notes and slurs. The Clarinet and Horn parts provide harmonic support with rhythmic patterns.

48

Second system of music (measures 48-50). The Flute and Oboe parts continue their melodic lines, with the Oboe part showing more complex rhythmic patterns. The Clarinet and Horn parts maintain their harmonic accompaniment.

51

Third system of music (measures 51-53). The Flute part has a more active role with sixteenth-note passages. The Oboe part has a melodic line with a slur. The Clarinet and Horn parts continue their accompaniment.

54

Fourth system of music (measures 54-56). The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet and Horn parts continue their accompaniment.

57 **D.S.**

F  
O  
C  
H

60

F  
O  
C  
H

62

F  
O  
C  
H

65

F  
O  
C  
H