



Mike Magatagan

United States (USA), SierraVista

Aria: "Ei! wie schmeckt der Coffee süße" for Flute, Oboe & Cello (BWV 211 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ei! wie schmeckt der Coffee süße" for Flute, Oboe & Cello [BWV 211 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Schweigt stille, plaudert nicht (Be still, stop chattering), BWV 211,[a] also known as the Coffee Cantata, is a secular cantata by Johann Sebastian Bach. He composed it probably between 1726 and 1735. Although classified as a cantata, it is essentially a miniature comic opera. In a satirical commentary, the cantata amusingly tells of an addiction to coffee. Bach regularly directed a musical ensemble based at Zimmermann's coffee house ca. 1726. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ei! wie schmeckt der Coffee süße"

J.S. Bach (BWV 211 No. 4)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2016

Aria (♩ = 60)

Flute

Oboe

Cello

mf

9

F

O

C

15

F

O

C

22

F

O

C

29

F

O

C

The image displays a musical score for the aria "Ei! wie schmeckt der Coffee süße" by J.S. Bach, arranged for Flute, Oboe, and Cello. The score is in 3/8 time with a tempo of ♩ = 60. It is written in the key of D major (two sharps) and features a dynamic marking of *mf* (mezzo-forte). The score is divided into five systems, each containing staves for Flute (F), Oboe (O), and Cello (C). The Flute part is the most prominent, featuring intricate passages with many triplets and slurs. The Oboe and Cello parts provide harmonic support with simpler, more melodic lines. The score includes measure numbers 9, 15, 22, and 29 at the beginning of their respective systems.

35

F

O

C

rit.

a Tempo

tr

42

F

O

C

tr

50

F

O

C

tr

58

F

O

C

tr

65

F

O

C

tr

72

F
O
C

78

F
O
C

85

F
O
C

92

F
O
C

99

F
O
C

106

F
O
C

114

F
O
C

120

F
O
C

126

F
O
C

tr *rit.* *a Tempo*

133

F
O
C

tr

138

F
O
C

144

F
O
C

152

F
O
C

160

F
O
C

166

rit.

F
O
C