



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Wie selig sind doch die, die Gott im Munde tragen" for Flute & Strings (BWV 80 No 7) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Wie selig sind doch die, die Gott im Munde tragen" for Flute & Strings [BWV 80 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Ein feste Burg ist unser Gott (A mighty fortress is our God), BWV 80, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Reformation Day, 31 October, first performed between 1727 and 1731. It is based on Martin Luther's hymn Ein feste Burg ist unser Gott. Bach wrote the cantata in Leipzig for Reformation Day. The cantata's inception is largely unknown. It was probably composed in 1723 or between 1728 a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Wie selig sind doch die, die Gott im Munde tragen"

J.S. Bach (BWV 80 No. 7)

Arranged for Flute & Strings by Mike Magatagan 2015

Adagio

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

The image shows a musical score for an arrangement of J.S. Bach's Aria "Wie selig sind doch die, die Gott im Munde tragen" (BWV 80 No. 7). The score is arranged for Flute and Strings by Mike Magatagan in 2015. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked "Adagio". The score is divided into three systems. The first system (measures 1-6) features the Flute, Violin 1, and Cello. The second system (measures 7-11) features the Flute, Violin 1, and Cello. The third system (measures 12-15) features the Flute, Violin 1, and Cello. The Flute part is marked with a dynamic of *mf* and includes a trill in measure 10. The Violin 1 part is also marked with a dynamic of *mf*. The Cello part is marked with a dynamic of *mf*. The Violin 2, Viola, and Violoncello parts are marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, stems, beams, and ornaments.

16

Fl

V1

V2

Va

Vc

*tr*

*mf*

23

Fl

V1

V2

Va

Vc

27

Fl

V1

V2

Va

Vc

31

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

39

Fl

V1

V2

Va

Vc

47

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

59

Fl  
V1  
V2  
Va  
Vc

64

Fl  
V1  
V2  
Va  
Vc

68

Fl  
V1  
V2  
Va  
Vc

72

Fl  
V1  
V2  
Va  
Vc

76

Fl

V1

V2

Va

Vc

80

Fl

V1

V2

Va

Vc

86

Fl

V1

V2

Va

Vc

92

Fl  
V1  
V2  
Va  
Vc

97

Fl  
V1  
V2  
Va  
Vc

102

Fl  
V1  
V2  
Va  
Vc