



## Mike Magatagan

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### Aria: "Wie soll ich dich, Liebster der Seelen, umfassen" for String Quartet (BWV 152 No 6) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Wie soll ich dich, Liebster der Seelen, umfassen" for String Quartet [BWV 152 No 6]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quartet  
**Style:** Baroque  
**Comment:** Tritt auf die Glaubensbahn (Step upon the path of faith), BWV 152, is a church cantata by Johann Sebastian Bach. He composed this dialogue cantata in Weimar for the Sunday after Christmas and first performed it on 30 December 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for compos... (more online)

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# Aria: "Wie soll ich dich, Liebster der Seelen, umfassen"

J.S. Bach (BWV 152 No. 6)

Arranged for String Quartet by Mike Magatagan 2014

Violin 1 *Andante*  
*mf*

Violin 2

Viola

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Musical score for measures 17-21. The score is for a string quartet (V1, V2, Va, Vc) in G major. Measure 17 shows V1 with a quarter note G, V2 with a quarter rest, Va with a quarter rest, and Vc with a quarter note G. Measure 18 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 19 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 20 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 21 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. The dynamic marking *mf* is present in measures 18 and 19.

Musical score for measures 22-26. The score is for a string quartet (V1, V2, Va, Vc) in G major. Measure 22 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 23 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 24 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 25 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 26 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G.

Musical score for measures 27-31. The score is for a string quartet (V1, V2, Va, Vc) in G major. Measure 27 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 28 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 29 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 30 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G. Measure 31 shows V1 with a quarter rest, V2 with a quarter note G, Va with a quarter rest, and Vc with a quarter note G.



50

V1

V2

Va

Vc

Musical score for measures 50-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 50 shows V1 with a whole rest, V2 with a dotted quarter note followed by eighth notes, Va with a whole rest, and Vc with eighth notes. Measures 51-54 continue the instrumental textures with various rhythmic patterns and rests.

55

V1

V2

Va

Vc

Musical score for measures 55-59. The system includes four staves: V1, V2, Va, and Vc. Measure 55 shows V1 with a whole rest, V2 with eighth notes, Va with eighth notes, and Vc with eighth notes. Measures 56-59 continue the instrumental textures with various rhythmic patterns and rests.

60

V1

V2

Va

Vc

Musical score for measures 60-64. The system includes four staves: V1, V2, Va, and Vc. Measure 60 shows V1 with a dotted quarter note followed by eighth notes, V2 with a dotted quarter note followed by eighth notes, Va with a dotted quarter note followed by eighth notes, and Vc with eighth notes. Measures 61-64 continue the instrumental textures with various rhythmic patterns and rests.

64

V1

V2

Va

Vc

69

V1

V2

Va

Vc

73

V1

V2

Va

Vc

78

V1

V2

Va

Vc

84

V1

V2

Va

Vc

90

V1

V2

Va

Vc