Mike Magatagan

United States (USA), SierraVista

Aria: "Wie starb die Heldin so vergnügt" for Clarinet Quartet (BWV 198 No 5)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "Wie starb die Heldin so vergnügt" for Clarinet Quartet [BWV 198 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	Laß, Fürstin, laß noch einen Strahl (Let, Princess, let still one more glance) is a secular cantata as a funeral ode by Johann Sebastian Bach, first performed on 17 October 1727. In Wolfgang Schmieder's catalogue of Bach's works it is BWV 198. Bach composed the cantata at the request of the University of Leipzig as a funeral ode for Christiane Eberhardine, wife of August II the Strong, and first performed on 17 October 1727 in the Universität... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Wie starb die Heldin so Vergnügt"

J.S. Bach (BWV 198 No. 5)

Arranged for Clarinet Quartet by Mike Magatagan 2014

Moderato

Bb Clarinets

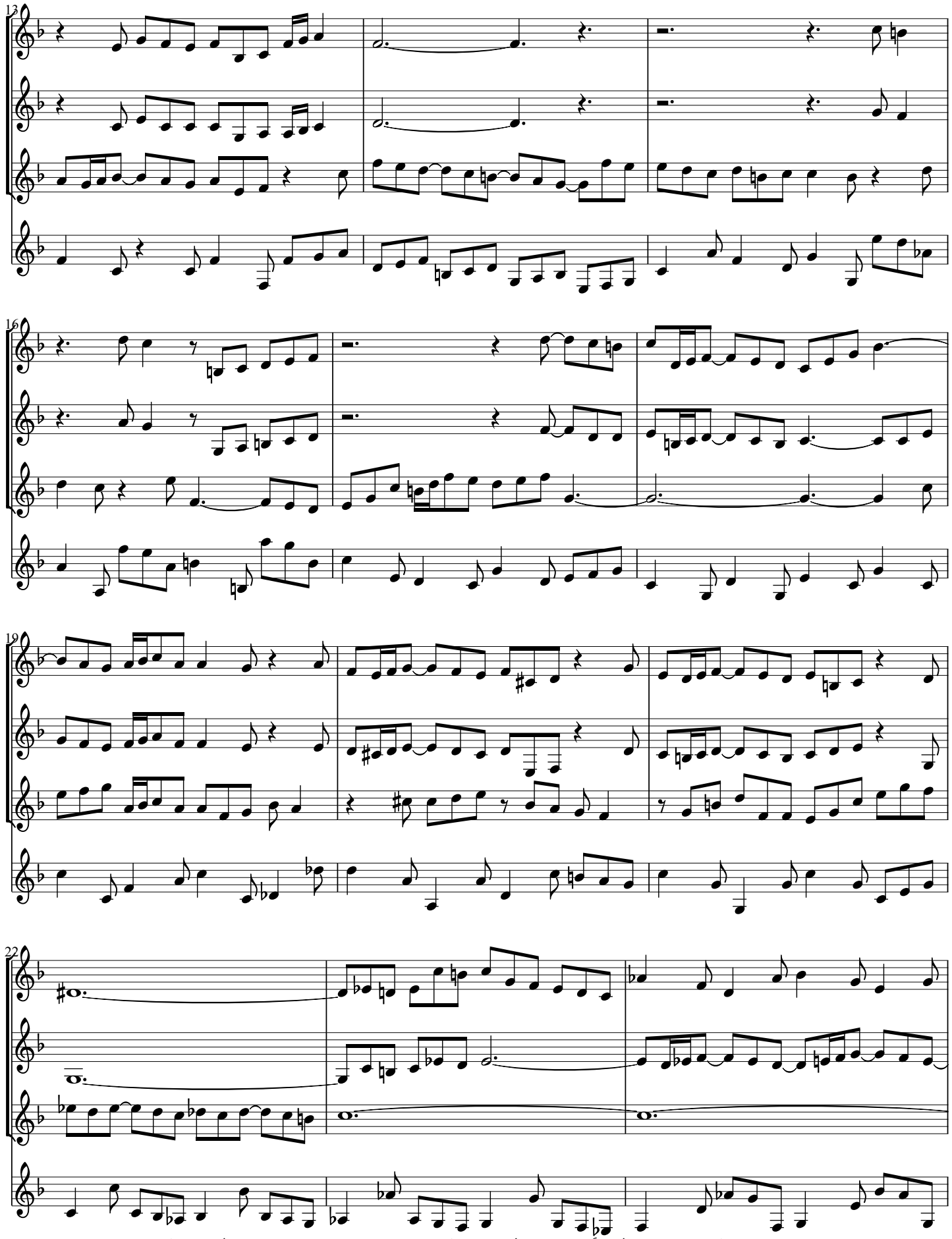
Bass Clarinet

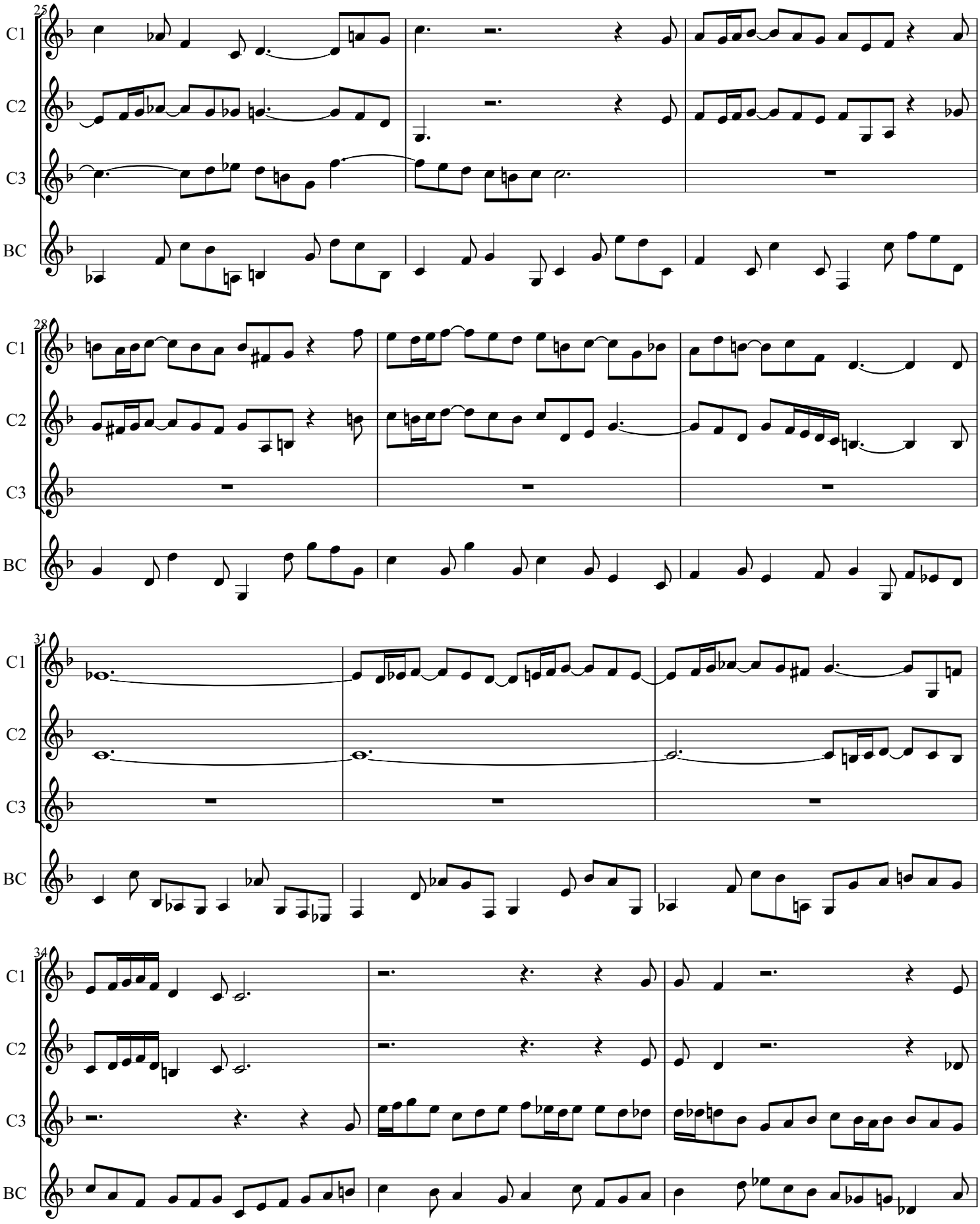
C1

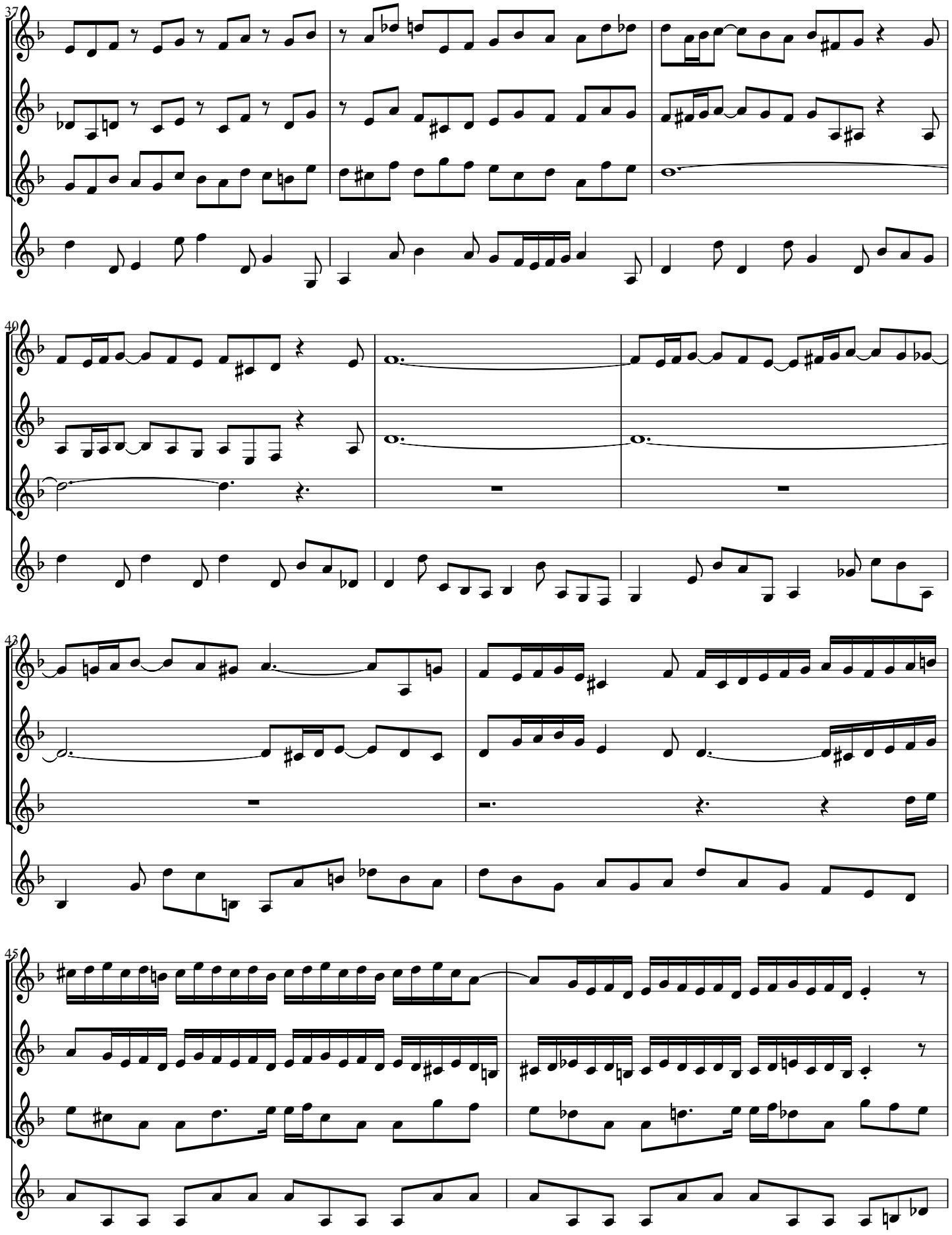
C2

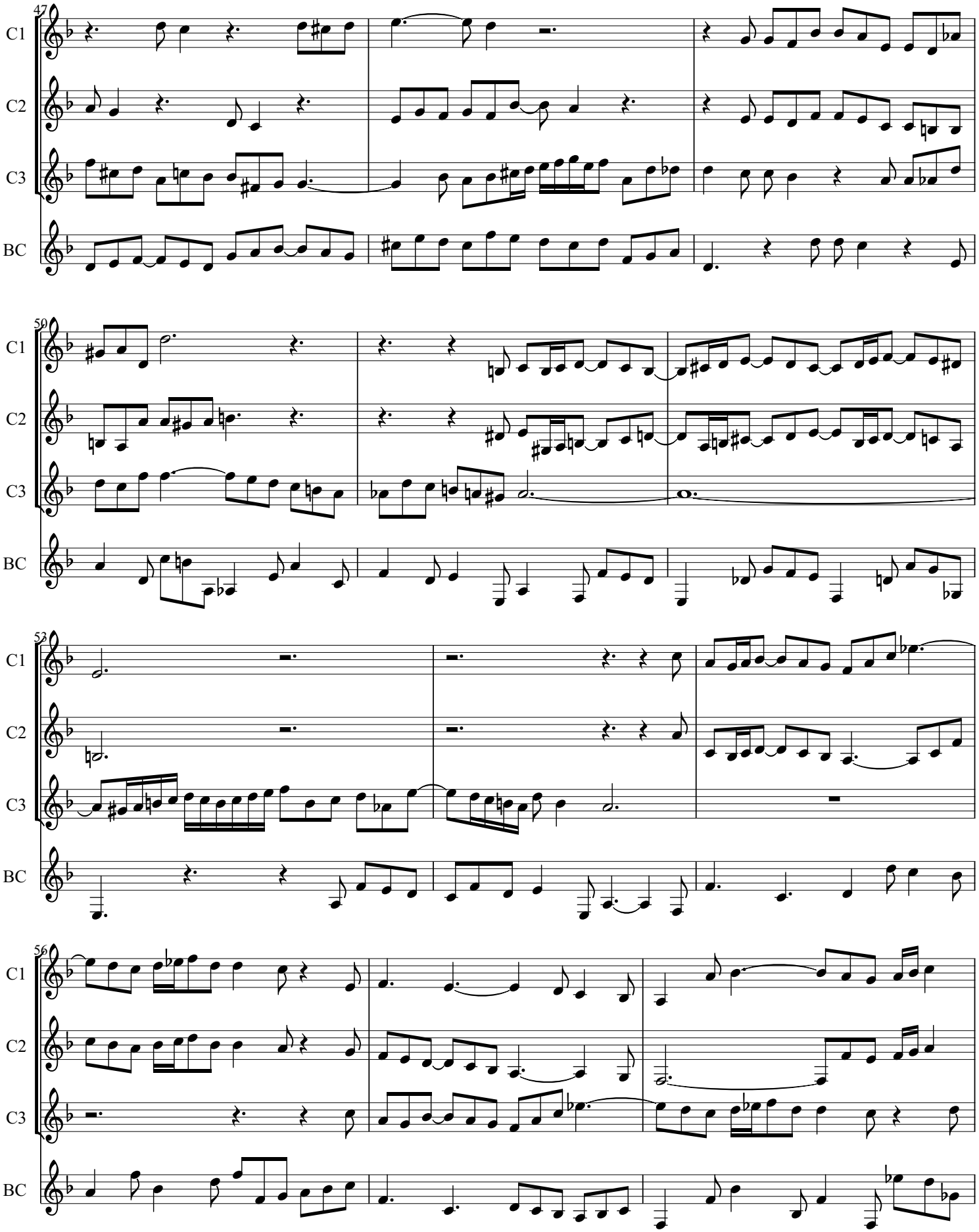
C3

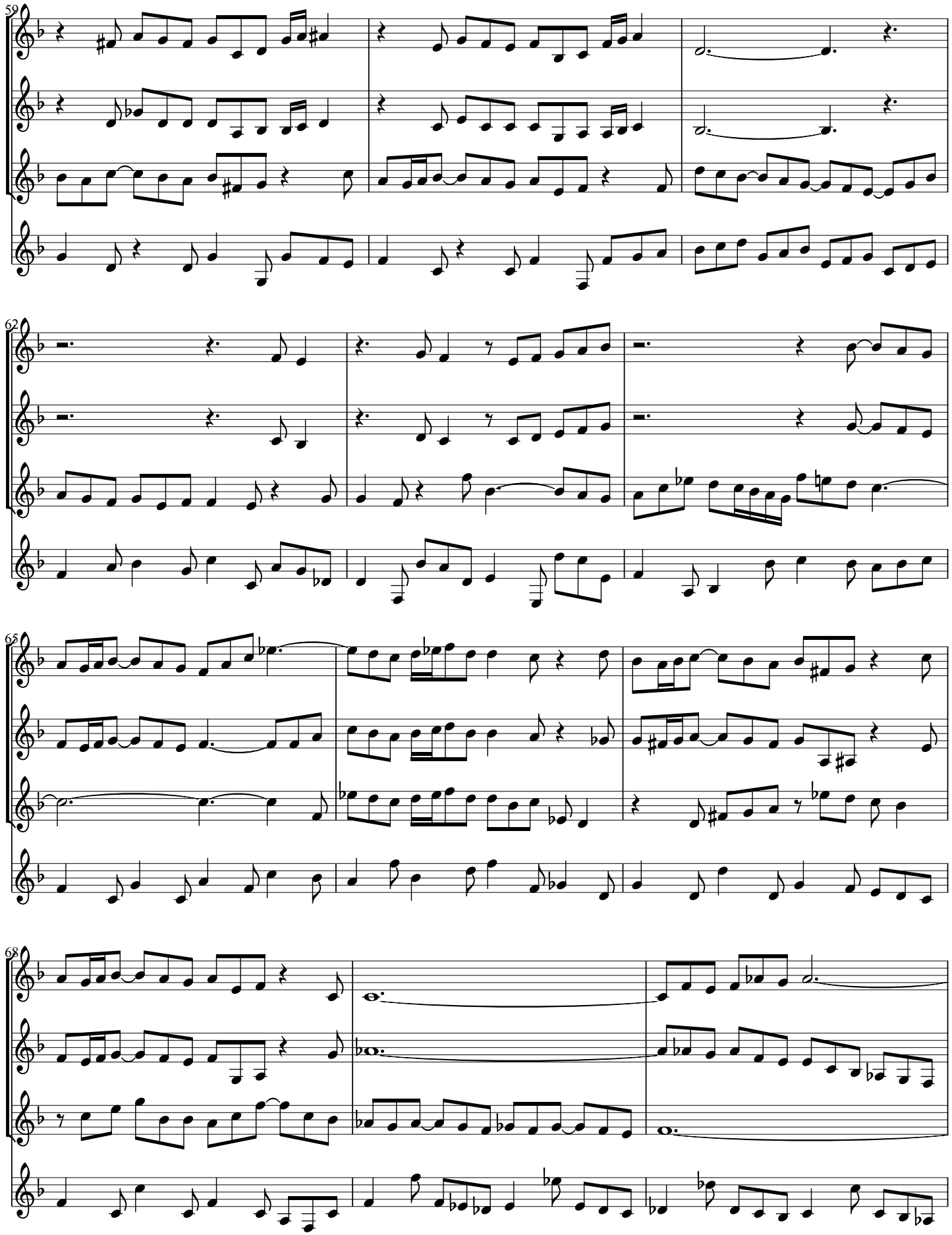
BC

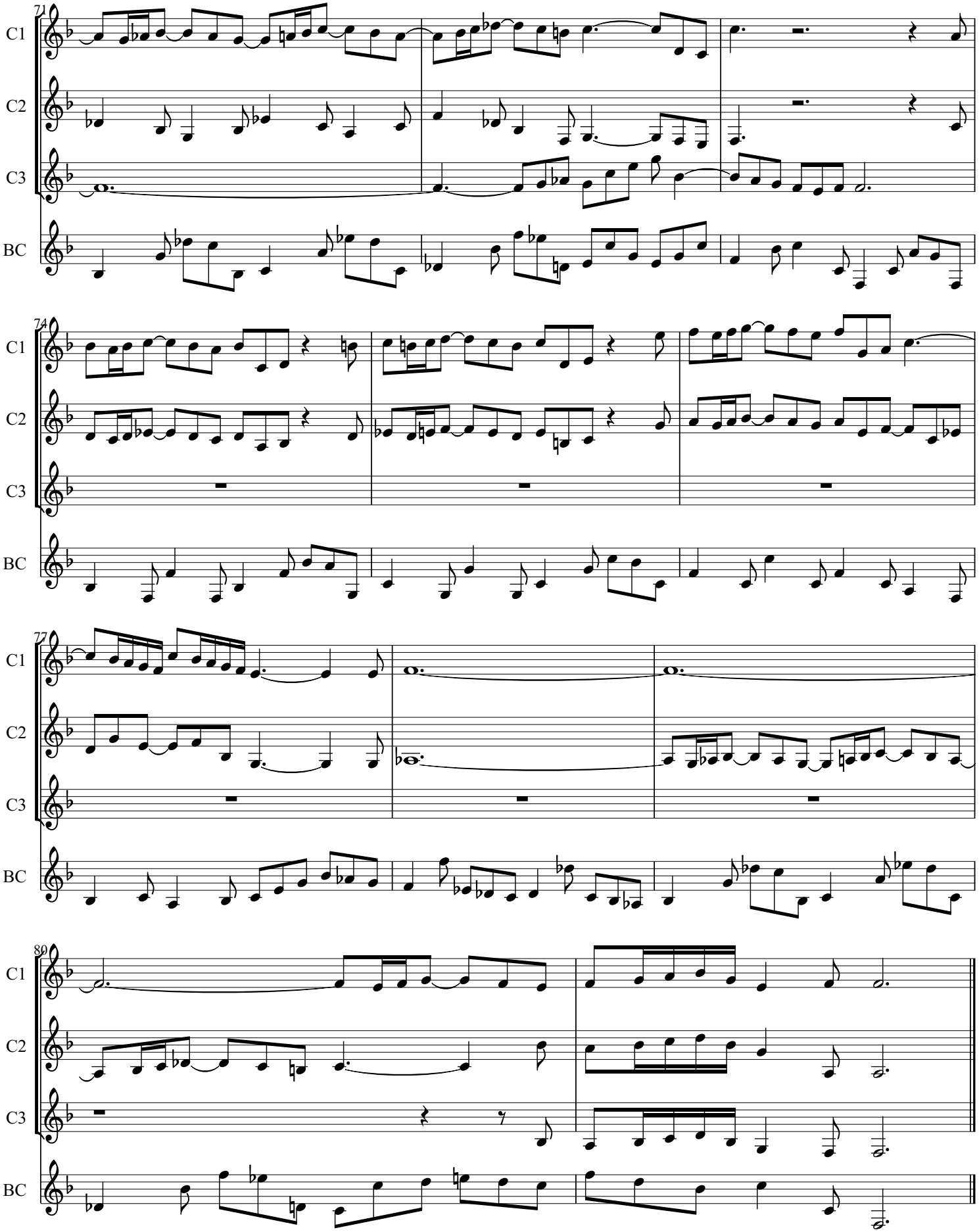

13
C1
C2
C3
BC
16
C1
C2
C3
BC
19
C1
C2
C3
BC
22
C1
C2
C3
BC


25
C1
C2
C3
BC
28
C1
C2
C3
BC
31
C1
C2
C3
BC
34
C1
C2
C3
BC


37
C1
C2
C3
BC
40
C1
C2
C3
BC
43
C1
C2
C3
BC
45
C1
C2
C3
BC


47
C1
C2
C3
BC
59
C1
C2
C3
BC
53
C1
C2
C3
BC
56
C1
C2
C3
BC


59
C1
C2
C3
BC
62
C1
C2
C3
BC
65
C1
C2
C3
BC
68
C1
C2
C3
BC


71
C1
C2
C3
BC
74
C1
C2
C3
BC
77
C1
C2
C3
BC
80
C1
C2
C3
BC