



Mike Magatagan

United States (USA), SierraVista

Aria: "Wie will ich mich freuen, wie will ich mich laben" for Horns & Strings (BWV 146 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wie will ich mich freuen, wie will ich mich laben" for Horns & Strings [BWV 146 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Horns, String Ensemble
Style:	Baroque
Comment:	Wir müssen durch viel Trübsal (We must [pass] through great sadness), BWV 146, is a cantata by Johann Sebastian Bach, a church cantata for the third Sunday after Easter. Bach composed it in Leipzig in 1726 or 1728. Bach composed the cantata in Leipzig for the third Sunday after Easter, called Jubilate. The prescribed readings for the Sunday were from the First Epistle of Peter, Submit yourselves to every ordinance of man (1 Peter 2:11–20), an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Wie will ich mich freuen, wie will ich mich laben"

J.S. Bach (BWV 146 No. 7)

Arranged for French Horns & Strings by Mike Magatagan 2014

Adagio

French Horns

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H1

H2

V1

V2

Va

Vc

H1

H2

V1

V2

Va

Vc

Musical score for measures 20-25. The score is for French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The dynamic marking *mf* is present. The French Horns and Violins play melodic lines, while the Viola and Violoncello provide harmonic support with rhythmic patterns.

Musical score for measures 26-31. The score continues for French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The French Horns and Violins play melodic lines, while the Viola and Violoncello provide harmonic support with rhythmic patterns.

Musical score for measures 32-37. The score continues for French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature changes to two flats (B-flat and E-flat). The French Horns and Violins play melodic lines, while the Viola and Violoncello provide harmonic support with rhythmic patterns.

38

H1

H2

V1

V2

Va

Vc

45

H1

H2

V1

V2

Va

Vc

53

H1

H2

V1

V2

Va

Vc

60
H1
H2
V1
V2
Va
Vc

66
H1
H2
V1
V2
Va
Vc

72
H1
H2
V1
V2
Va
Vc

System 1 (measures 80-85) of the musical score. It features six staves: H1 and H2 (French Horns), V1 and V2 (Violins), Va (Viola), and Vc (Violoncello). The music is in G minor (one flat) and 3/4 time. Measures 80-85 show the initial melodic entries for the strings and horns, with the violins and violas playing a rhythmic pattern of eighth notes.

System 2 (measures 86-91) of the musical score. The French Horns (H1 and H2) are silent. The strings (V1, V2, Va, Vc) continue their rhythmic pattern, with the violins and violas playing eighth notes and the violoncello providing a bass line. The music ends with a key signature change to G major (one sharp) in the final measure.

System 3 (measures 92-97) of the musical score. The French Horns (H1 and H2) remain silent. The strings (V1, V2, Va, Vc) continue their rhythmic pattern, with the violins and violas playing eighth notes and the violoncello providing a bass line. The music ends with a key signature change to G major (one sharp) in the final measure.

To Coda

192

H1
H2
V1
V2
Va
Vc

199

H1
H2
V1
V2
Va
Vc

206

H1
H2
V1
V2
Va
Vc

124

H1
H2
V1
V2
Va
Vc

132

H1
H2
V1
V2
Va
Vc

139

D.C. al $\text{\textcircled{f}}$

H1
H2
V1
V2
Va
Vc