



# Mike Magatagan

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## Aria: "Wie zweifelhaftig ist mein Hoffen" for Horn & Strings (BWV 109 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria: "Wie zweifelhaftig ist mein Hoffen" for Horn & Strings [BWV 109 No 3]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Horn and String quartet

**Style:** Baroque

**Comment:** Ich glaube, lieber Herr, hilf meinem Unglauben (I believe, dear Lord, help my unbelief), BWV 109, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 21st Sunday after Trinity and first performed it on 17 October 1723. Bach wrote the cantata in 1723 during his first year in Leipzig for the 21st Sunday after Trinity. The prescribed readings for the Sunday were from Paul's Epistle to the Ephesians, take unto you the wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Musical score for measures 8-9. The French Horn (Fh) part features a melodic line with triplets and a fermata. The Violin I (V1), Violin II (V2), and Viola (Va) parts are mostly silent, with some initial notes. The Violoncello (Vc) part has a complex rhythmic pattern with triplets.

Musical score for measures 10-12. The French Horn (Fh) part has a melodic line with triplets. The Violin I (V1) part has a complex rhythmic pattern with triplets. The Violin II (V2) part has a melodic line with triplets. The Viola (Va) part has a melodic line with triplets. The Violoncello (Vc) part has a melodic line with triplets.

Musical score for measures 13-15. The French Horn (Fh) part has a melodic line with a trill (tr) in measure 15. The Violin I (V1) part has a complex rhythmic pattern with triplets. The Violin II (V2) part has a melodic line with triplets. The Viola (Va) part has a melodic line with triplets. The Violoncello (Vc) part has a melodic line with triplets.

Musical score for measures 16-18. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 shows the French Horn playing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Violin I part features a triplet of eighth notes starting on G4. The Viola part plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Violoncello part plays a quarter note G2, followed by a quarter rest, and then a quarter note A2.

Musical score for measures 19-20. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 shows the French Horn playing a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violin I part features a triplet of eighth notes starting on G4. The Violin II part plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Viola part plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Violoncello part plays a quarter note G2, followed by a quarter rest, and then a quarter note A2.

Musical score for measures 21-23. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 shows the French Horn playing a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violin I part features a triplet of eighth notes starting on G4. The Violin II part plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Viola part plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Violoncello part plays a quarter note G2, followed by a quarter rest, and then a quarter note A2.

Musical score for measures 23-24. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 features a French Horn melody with sixteenth-note triplets. The strings provide a rhythmic accompaniment with eighth-note patterns. Measure 24 continues the French Horn melody and the string accompaniment.

Musical score for measures 25-27. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 is marked "To Coda" and features a French Horn melody with a quarter rest. Measures 26-27 feature a complex texture with rapid sixteenth-note passages in the Violin I and Violoncello parts, and a more melodic line in the Viola part.

Musical score for measures 28-30. The score is for French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a French Horn melody with eighth-note patterns. Measures 29-30 continue the French Horn melody and the string accompaniment, with a triplet in the Violin I part in measure 30.

31

Fh

V1

V2

Va

Vc

34

Fh

V1

V2

Va

Vc

37

Fh

V1

V2

Va

Vc

40

Fh  
V1  
V2  
Va  
Vc

43

Fh  
V1  
V2  
Va  
Vc

45

D.C. al  $\phi$

Fh  
V1  
V2  
Va  
Vc