

Aria: "Willst du dich nicht mehr ergetzen" for Viola & Cello (BWV 208 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: Aria: "Willst du dich nicht mehr ergetzen" for Viola & Cello [BWV 208 No 4] Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Viola and Cello Baroque Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208, also known as the Hunting Cantata, is a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. A performance lasts about forty

minutes. It is Bach's earliest surv... (more online)

Mike Magatagan on free-scores.com



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Aria: "Willst du dich nicht mehr ergetzen" (BWV 208 No 4) by J.S. Bach Arranged for Viola & Cello by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)













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