



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Er wird mich wohl bedenken" for Flute, Oboe & Cello (BWV 100 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Er wird mich wohl bedenken" for Flute, Oboe & Cello [BWV 100 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Was Gott tut, das ist wohlgetan (What God does is done well), BWV 100, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig between 1732 and 1735. The chorale cantata is based on the hymn by Samuel Rodigast (1674). This work is a late chorale cantata for an unspecified occasion. Bach likely composed and first performed it in Leipzig between 1732 and 1735. This is considered one of Bach's latest extant church cantatas. The can... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Er wird mich wohl bedenken"

J.S. Bach (BWV 100 No. 3)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Flute *mf*

Oboe

Cello *mf*

Adagio %

F

O

C

F

O

C

F

O

C

11

F  
O  
C

13

F  
O  
C

*mf*

16

F  
O  
C

19

F  
O  
C

21

F  
O  
C

23

26

29

31

33

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is divided into five systems, each starting with a measure number: 36, 38, 40, 42, and 45. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part is characterized by intricate sixteenth-note passages and melodic lines. The Oboe part provides a more melodic counterpoint, often with sustained notes and occasional rests. The Cello part serves as the bass line, featuring a steady rhythmic accompaniment with some melodic movement. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Aria: "Er wird mich wohl bedenken" (BWV 100 No 3) by J.S. Bach Arranged for Flute, Oboe & Cello by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is divided into five systems, each starting with a measure number: 48, 51, 54, 57, and 59. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part is characterized by intricate, often sixteenth-note passages. The Oboe part provides a melodic counterpoint with sustained notes and occasional grace notes. The Cello part features a steady, rhythmic accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

61

Flute (F), Oboe (O), and Cello (C) staves. Measure 61 features a melodic line in the flute with a grace note. The oboe and cello provide harmonic support with rhythmic patterns.

64

Measures 64 and 65. The flute part becomes more active with sixteenth-note passages. The oboe and cello continue their harmonic accompaniment.

66

Measures 66 and 67. The flute part continues with intricate sixteenth-note figures. The oboe and cello maintain the harmonic texture.

68

Measures 68, 69, and 70. The flute part features a melodic line with grace notes. The oboe and cello provide accompaniment.

71

D.S.

Measures 71, 72, and 73. The section begins with a double bar line and the instruction 'D.S.' (Da Capo). The flute part has a rest in measure 71, followed by a melodic line in measure 72. The oboe and cello continue their accompaniment.

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is divided into five systems, each corresponding to a measure number: 74, 76, 78, 80, and 82. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part is mostly silent, indicated by horizontal lines. The Cello part provides a simple harmonic accompaniment with quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 82. The score concludes with a double bar line at the end of measure 82.