



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Woferne du den edlen Frieden" for Viola & Harp (BWV 41 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Woferne du den edlen Frieden" for Viola & Harp [BWV No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesu, nun sei gepreiset (Jesus, now be praised), BWV 41,[a] church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for New Year's Day, the feast also celebrated the naming and circumcision of Jesus, and first performed it on 1 January 1725. It is based on the hymn by Johannes Hermann (1591). That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday after Trinity of 1724. The cantata is base... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Woferne du den edlen Frieden"

J.S. Bach (BWV 41 No. 4)

Arranged for Viola & Harp by Mike Magatagan 2015

Andante  $\text{mf}$

Harp

5

H

7

H

9

H

11

V

H

14

V

H

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 41 No. 4. The score is arranged for Viola and Harp. It begins with a tempo marking of 'Andante' and a dynamic marking of 'mf'. The first system shows the Harp part with a treble and bass clef. The second system (measures 5-6) and third system (measures 7-8) continue the Harp part. The fourth system (measures 9-10) also continues the Harp part. The fifth system (measures 11-12) introduces the Viola part in bass clef. The sixth system (measures 13-14) continues both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

V

H

21

V

H

24

V

H

27

V

H

30

H

33

H

To Coda

35

H

V

38

H

V

41

H

V

45

H

V

48

D.S. al  $\text{\textcircled{f}}$

H

V