



Mike Magatagan

United States (USA), SierraVista

Aria: "Wohl dir, du Volk der Linden" for Brass Quartet (BWV 119 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wohl dir, du Volk der Linden" for Brass Quartet [BWV 119 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Preise, Jerusalem, den Herrn (Praise the Lord, o Jerusalem), BWV 119, is a sacred cantata by Johann Sebastian Bach. He composed the cantata during his first year in Leipzig for a service at St Nicholas Church to celebrate the change of council or Ratswechsel. Early in his career he had written at least one cantata for the equivalent service at Mühlhausen. There are five surviving cantatas for the Ratswechsel at Leipzig. The text of the cantata c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wohl dir, du Volk der Linden"

J.S. Bach (BWV 119 No. 3)

Arranged for Brass Quartet by Mike Magatagan 2015

Aria (♩ = 98) %

B♭ Trumpet *mf*

Trombone *mf*

Horn in F

Euphonium *mf*

5 *tr*

Tr

Tb

Fh

Eu

10 *tr*

Tr

Tb

Fh

Eu *mf*

14

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 14 through 18. The key signature is two sharps (F# and C#). The Tr (Trumpet) part is mostly silent, with a few notes in measure 18. The Tb (Trumpet) part has a few notes in measure 18. The Fh (Flute) part has a melodic line with eighth and sixteenth notes. The Eu (Bassoon) part has a rhythmic accompaniment of eighth notes.

19

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 19 through 22. The Tr (Trumpet) part has a melodic line with eighth notes and a trill in measure 20. The Tb (Trumpet) part has a melodic line with eighth notes and a trill in measure 20. The Fh (Flute) part has a melodic line with eighth notes. The Eu (Bassoon) part has a rhythmic accompaniment of eighth notes.

23

Tr
Tb
Fh
Eu

Detailed description: This system contains measures 23 through 26. The Tr (Trumpet) part has a melodic line with eighth notes and a triplet in measure 24. The Tb (Trumpet) part has a melodic line with eighth notes and a triplet in measure 24. The Fh (Flute) part has a melodic line with eighth notes and a triplet in measure 24. The Eu (Bassoon) part has a rhythmic accompaniment of eighth notes.

27

Tr

Tb

Fh

Eu

tr

tr

3

3

31

Tr

Tb

Fh

Eu

tr

tr

tr

3

35

Tr

Tb

Fh

Eu

tr

tr

tr

39

Tr
Tb
Fh
Eu

Detailed description: This system covers measures 39 to 42. The key signature is two sharps (F# and C#). The Tr (Trumpet) part starts with a quarter rest followed by eighth notes. The Tb (Tenor) part has a quarter rest followed by eighth notes. The Fh (Flute) part features a triplet of eighth notes in measure 39, followed by a continuous eighth-note pattern. The Eu (Euphonium) part begins with a trill on a dotted quarter note, then continues with eighth notes.

43

Tr
Tb
Fh
Eu

Detailed description: This system covers measures 43 to 46. The Tr part continues with eighth-note triplets. The Tb part has a trill in measure 43 and continues with eighth-note triplets. The Fh part has a trill in measure 43 and continues with eighth-note triplets. The Eu part continues with eighth-note triplets.

47

Tr
Tb
Fh
Eu

Detailed description: This system covers measures 47 to 50. The Tr part has a triplet of eighth notes in measure 47 and then rests. The Tb part has a triplet of eighth notes in measure 47 and then rests. The Fh part has a triplet of eighth notes in measure 47, followed by eighth-note triplets and a trill in measure 49. The Eu part continues with eighth-note triplets.

51 D.S.

Tr
Tb
Fh
Eu

55

Tr
Tb
Fh
Eu

60

Tr
Tb
Fh
Eu