



Mike Magatagan

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Aria: "Wohl euch, ihr auserwählten Seelen" for Woodwinds & Strings (BWV 34 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wohl euch, ihr auserwählten Seelen" for Woodwinds & Strings [BWV 34 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds and String quintet
Style:	Baroque
Comment:	O ewiges Feuer, o Ursprung der Liebe (O eternal fire, o source of love), BWV 34,[a] is a church cantata composed by Johann Sebastian Bach as an adaptation of a previously composed secular cantata, BWV 34a. This piece reached its current form in Leipzig in 1740 or by 1746 for the first day of Pentecost. The date of the work's premiere is unknown, but it certainly took place in or before 1746. The opening chorus presents the image of eternal heaven... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Wohl euch, ihr auserwählten Seelen"

J.S. Bach (BWV 34 No. 3)

Arranged for Woodwinds & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Ba *mf*

V1 *mf*

V2

Va *mf*

Vc *mf*

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 34 No. 3. The score is arranged for woodwinds and strings. It consists of two systems of staves. The first system includes Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as 'Aria' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A rehearsal mark '5' is placed above the Flute staff in the second system.

9

Fl

Ob

Ba

V1

V2

Va *mf*

Vc

13

Fl

Ob

Ba

V1

V2

Va

Vc

16

Fl
Ob
Ba
V1
V2
Va
Vc

20

Fl
Ob
Ba
V1
V2
Va
Vc

24

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 to 26. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are highly active, with the Flute playing a rapid sixteenth-note scale and the Oboe playing a similar but slightly lower register line. The Bassoon part provides a steady accompaniment with eighth notes. The Violin I part has a melodic line with some rests, while the Violin II and Viola parts are mostly silent. The Cello (Vc) part has a simple bass line with some rests.

27

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 to 29. The Flute and Oboe parts continue their melodic lines, with some trills and grace notes. The Bassoon part has a more active role with eighth-note patterns. The Violin I part has a melodic line with some trills. The Violin II part has a few notes in measure 29. The Viola part has a melodic line with some trills. The Cello part has a simple bass line with some rests.

30

Fl

Ob

Ba

V1

V2

Va

Vc

34

Fl

Ob

Ba

V1

V2

Va

Vc

38

Fl

Ob

Ba

V1

V2

Va

Vc

42

Fl

Ob

Ba

V1

V2

Va

Vc

46

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 49. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a trill in measure 46. The Bassoon part has a long note in measure 47. The Violin II part is mostly silent in measures 46-48. The Viola part has a trill in measure 46. The Violoncello part has a steady eighth-note accompaniment.

50

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 53. It features the same seven staves as the previous system. The Flute part has a trill in measure 50. The Oboe part has a trill in measure 50. The Bassoon part has a long note in measure 51. The Violin I part has a trill in measure 50. The Violin II part has a trill in measure 50. The Viola part has a trill in measure 50. The Violoncello part has a steady eighth-note accompaniment.

53

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 55. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 53 and 54 show dense, rhythmic patterns in the woodwinds and strings, with the flute and oboe playing sixteenth-note runs. Measure 55 continues these patterns with some melodic lines in the strings.

56

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 to 58. It features the same seven staves as the previous system. Measures 56 and 57 show a change in texture, with the flute and oboe playing more melodic lines. The bassoon and strings continue with rhythmic accompaniment. Measure 58 concludes the system with a final melodic flourish in the flute and oboe.

59

Fl
Ob
Ba
V1
V2
Va
Vc

63

Fl
Ob
Ba
V1
V2
Va
Vc

67

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 to 69. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute and oboe parts are highly active, with rapid sixteenth-note passages. The bassoon and strings provide a more rhythmic accompaniment. The strings include a 'rit.' marking at the beginning of measure 69.

70

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 to 72. It features the same seven staves as the previous system. The key signature remains two sharps. The flute and oboe parts continue with their rapid sixteenth-note passages. The bassoon and strings provide a more rhythmic accompaniment. The strings include a 'rit.' marking at the beginning of measure 70.