



Mike Magatagan

United States (USA), SierraVista

Aria: "Zieht euren Fuß nur nicht zurücke" for Viola & Strings (BWV 207 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Zieht euren Fuß nur nicht zurücke" for Viola & Strings [BWV 207 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Vereinigte Zwietracht der wechselnden Saiten (United discord of quivering strings), BWV 207,[a] is a secular cantata composed by Johann Sebastian Bach and first performed on 11 December 1726 in Leipzig. Bach composed this cantata to celebrate the appointment of Gottlieb Korte as professor of Roman Law at Leipzig University. The librettist of the work is unknown: it may have been Picander, who had been providing libretti for Bach from at least t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Zieht euren Fuß nur nicht zurücke"

J.S. Bach (BWV 207 No. 3)

Arranged for Viola & Strings by Mike Magatagan 2016

Aria (♩ = 75)

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

V1

V2

Va

Vc

V

V1

V2

Va

Vc

mf

mp

mp

mp

14

V

V1

V2

Va

Vc

18

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

mf

mf

mf

mf

29

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

mp

mp

mp

mp

36

V
V1
V2
Va
Vc

40

V
V1
V2
Va
Vc

mf

44

V
V1
V2
Va
Vc

mp

48

52

56

60

Musical score for measures 60-63. The score includes parts for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is mostly rests. Violin I has a melodic line with sixteenth-note patterns. Violin II and Cello have rhythmic accompaniment. Dynamic markings include *mf* for Violin II and Cello.

64

Musical score for measures 64-67. The score includes parts for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with a fermata and a trill. Violin I has a melodic line with sixteenth-note patterns. Violin II and Cello have rhythmic accompaniment. Dynamic markings include *mp* for Violin I, Violin II, and Cello.

68

Musical score for measures 68-71. The score includes parts for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with a fermata and a trill. Violin I has a melodic line with sixteenth-note patterns. Violin II and Cello have rhythmic accompaniment.

71 *rit.* *aTempo*

V

V1

V2

Va

Vc

mf

mf

75

V

V1

V2

Va

Vc

mf

mf

mf

mf

79 *rit.*

V1

V2

Va

Vc

rit.

rit.

rit.

rit.