



Mike Magatagan

United States (USA), SierraVista

Aria: "Wo zwei und drei versammelt sind" for Woodwind Trio & Strings (BWV 42 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wo zwei und drei versammelt sind" for Woodwind Trio & Strings [BWV 42 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Am Abend aber desselbigen Sabbats (On the evening, however, of the same Sabbath), BWV 42,[a] is a church cantata by Johann Sebastian Bach. He composed the cantata in Leipzig for the first Sunday after Easter, called Quasimodogeniti. He composed it in his second annual cycle, which consisted of chorale cantatas since the first Sunday after Trinity of 1724. Bach ended the sequence on Palm Sunday of 1725, this cantata is not a chorale cantata and th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Wo zwei und drei versammelt sind"

J.S. Bach (BWV 42 No. 3)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2015

Adagio

Flute *mf*

Oboe *mf*

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

4

Fl

Ob

V1

V2

Va

Vc

Db

The image displays a musical score for an arrangement of J.S. Bach's Aria "Wo zwei und drei versammelt sind" (BWV 42 No. 3). The score is arranged for a woodwind trio and strings. It begins with a tempo marking of "Adagio" and a dynamic marking of "mf" (mezzo-forte). The woodwind parts include Flute, Oboe, and English Horn. The string parts include Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems, with the second system starting at measure 4. The key signature is one sharp (F#) and the time signature is common time (C). The arrangement features intricate woodwind lines and a steady string accompaniment.

13

Fl

Ob

Eh

V1

V2

Va

Vc

Db

mf

tr

w

16

Fl

Ob

Eh

V1

V2

Va

Vc

Db

tr

w

19

Fl

Ob

Eh

V1

V2

Va

Vc

Db

22

Fl

Ob

Eh

V1

V2

Va

Vc

Db

25

Fl
Ob
Eh
V1
V2
Va
Vc
Db

29

Fl
Ob
Eh
V1
V2
Va
Vc
Db

32

Fl
Ob
Eh
V1
V2
Va
Vc
Db

35

Fl
Ob
Eh
V1
V2
Va
Vc
Db

38

Fl
Ob
Eh
V1
V2
Va
Vc
Db

42

Fl
Ob
V1
V2
Va
Vc
Db

45

Fl

Ob

V1

V2

Va

Vc

Db

49

Fl

Ob

V1

V2

Va

Vc

Db

rit.

Fine

Un poco andante

52

Eh

Vc

55

57

59

61

63

65

rit. **D.C. al Fine**