



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Zweig und Äste" for Wind Quartet (BWV 205 No 13) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Zweig und Äste" for Wind Quartet [BWV 205 No 13]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Zerreiet, zersprenget, zertrmmert die Gruft (Destroy, burst shatter the tomb), BWV 205[a] is a secular cantata by Johann Sebastian Bach. The cantata was commissioned by the student of Leipzig University for the popular professor August Friedrich Mller and premiered on his name day on 3 August 1725 as drama per musica under the title Der zufriedengestellte Aeolus (The contented Aeolus). Its libretto was written by Christian Friedrich Hen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aria: "Zweig und Äste"

J.S. Bach (BWV 205 No. 13)

Arranged for Wind Quartet by Mike Magatagan 2016



Aria (♩ = 75)

Flute *mf*

Bassoon *mf*

5

F

B

10

F

O

B

14

F

O

B

The image displays a musical score for a wind quartet, specifically measures 1 through 14. The score is written for Flute (F), Bassoon (B), Oboe (O), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Aria' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is arranged for Wind Quartet by Mike Magatagan in 2016. The first system shows measures 1-4, the second system shows measures 5-8, the third system shows measures 9-12, and the fourth system shows measures 13-14. The Flute part features intricate sixteenth-note patterns, while the Bassoon parts provide a steady accompaniment. The Oboe part enters in measure 10 with a melodic line. The score concludes with a fermata over the final note in measure 14.

18

22

26

30

Aria: "Zweig und Äste" (BWV 205 No 13) by J.S. Bach Arranged for Wind Quartet by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

34

F  
H  
B

38

F  
B

42

F  
O  
H  
B

46

F  
O  
H  
B

50

F

O

H

B

54

F

O

H

B

58

F

B

62

F

O

H

B

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67

F  
O  
H  
B

72

F  
O  
H  
B

77

F  
B

81

F  
B