

Aria: "Zweig und Äste" for Wind Quartet (BWV 205 No 13) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "Zweig und Äste" for Wind Quartet [BWV 205 No 13]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Zerreißet, zersprenget, zertrümmert die Gruft (Destroy, burst shatter the tomb), BWV 205[a] is a secular cantata by Johan Sebastian Bach. The cantata was commissioned by the stud of Leipzig University for the popular professor August Friedri Müller and premiered on his name day on 3 August 1725 as dramma per musica under the title Der zufriedengestellte Ae (The contented Aeolus). Its libretto was written by Christian Friedrich Hen (more online)

Mike Magatagan on free-scores.com



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First added the : 2016-02-01



Aria: "Zweig und Äste"

J.S. Bach (BWV 205 No. 13)



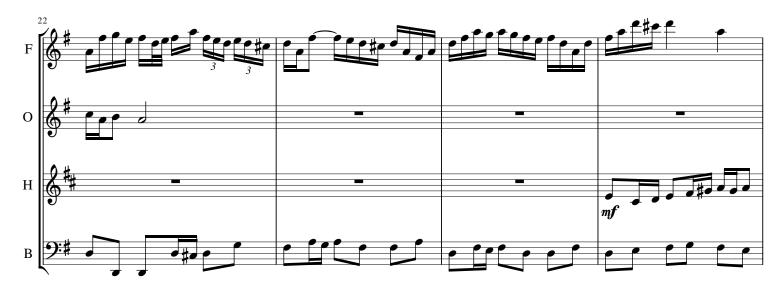






Aria: "Zweig und Äste" (BWV 205 No 13) by J.S. Bach Arranged for Wind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)









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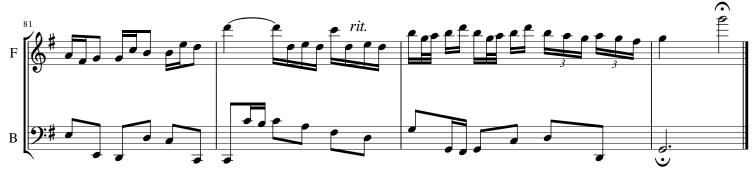


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