



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Arioso
Composer:	Bach, Johann Sebastian
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Arioso, a solo vocal piece, usually occurring in an opera or oratorio, falling between recitative and aria in style. Arioso means airy. This arrangement was created from Wanda Sobieska's woodwind arrangement at " https://www.freegigmusic.com/ " with her permission.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Arioso (Cantata BWV 156)

Arioso, a solo vocal piece, usually occurring in an opera or oratorio, falling between recitative and aria in style. Arioso means airy. This arrangement was created from Wanda Sobieska's woodwind arrangement at "<https://www.freegigmusic.com/>" with her permission.

J.S. Bach
Arr. by Gorden Gibson

II IV III BVII II BV BVII

Adagio

GTR.

I II 4/6BII I II I II I V VI BVII

V III II I II V VII

VI VII V VII VIII BVII VI

II III 3/6BII I II

VI II BVI II I II I II IV III

Arioso

2

20

Musical notation for measures 20-21. The key signature is two sharps (F# and C#). Measure 20 starts with a treble clef and a 4/6 time signature. The notation includes a sequence of notes with various fingering numbers (1, 2, 3, 4) and some circled numbers (3, 4). Above the staff, the Roman numerals VII, 4/6BII, I, II, and I are placed over their respective measures. The bass line consists of a few notes with a 1-finger fingering.

22

Musical notation for measures 22-23. The key signature remains two sharps. Measure 22 continues the sequence with notes and fingering numbers. Above the staff, the Roman numerals II, BII, III II I, II, and IX are placed. The bass line continues with notes and fingering numbers. The word *rit.* is written below the staff at the beginning of measure 23. The piece concludes with a double bar line.