



Aurélien Solor

France, Morangis

Arioso - Cantas BWV 156 (Adagio) (Ich steh mit einem Fuß im Grabe) Bach, Johann Sebastian

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Arioso - Cantas BWV 156 (Adagio) [Ich steh mit einem Fuß im Grabe]
Composer: Bach, Johann Sebastian
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Trumpet and Piano
Style: Classical

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Arioso - Cantas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Trumpet in B \flat

Piano

This system contains the first four measures of the score. The Trumpet in B-flat part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The right hand plays chords: G2-Bb2-D2 (measures 1-2), G2-Bb2-D2-E2 (measures 3-4). The left hand plays a simple bass line: G2 (measure 1), Bb2 (measure 2), D2 (measure 3), E2 (measure 4).

B \flat Tpt.

Pno.

This system contains measures 5 through 9. The B-flat Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords: G2-Bb2-D2 (measures 5-6), G2-Bb2-D2-E2 (measures 7-8), and G2-Bb2-D2-E2 (measure 9). The left hand continues with the bass line: G2 (measure 5), Bb2 (measure 6), D2 (measure 7), E2 (measure 8), G2 (measure 9).

B \flat Tpt.

Pno.

This system contains measures 10 through 14. The B-flat Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords: G2-Bb2-D2 (measures 10-11), G2-Bb2-D2-E2 (measures 12-13), and G2-Bb2-D2-E2 (measure 14). The left hand continues with the bass line: G2 (measure 10), Bb2 (measure 11), D2 (measure 12), E2 (measure 13), G2 (measure 14).

B♭ Tpt. 15

Pno. 15

This system contains measures 15 through 18. The B♭ Tpt. part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

B♭ Tpt. 19

Pno. 19

This system contains measures 19 through 23. The B♭ Tpt. part continues with eighth notes and quarter notes, including a half rest in measure 22. The piano accompaniment continues with chords and a bass line.

B♭ Tpt. 24

Pno. 24

This system contains measures 24 through 27. The B♭ Tpt. part features a triplet of eighth notes in measure 25 and another triplet in measure 26. The piano accompaniment continues with chords and a bass line.

28

B \flat Tpt.

Pno.

Detailed description: This system covers measures 28 to 32. The B \flat Trumpet part (top staff) begins with a melodic line of eighth notes in measure 28, followed by a half note in measure 29, and continues with eighth notes in measures 30 and 31, ending with a half note in measure 32. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords containing accidentals.

33

B \flat Tpt.

Pno.

Detailed description: This system covers measures 33 to 36. The B \flat Trumpet part (top staff) continues the melodic line with eighth notes in measure 33, followed by a half note in measure 34, and eighth notes in measures 35 and 36. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment, with some chords containing accidentals.

37

B \flat Tpt.

Pno.

Detailed description: This system covers measures 37 to 40. The B \flat Trumpet part (top staff) features a melodic line with eighth notes in measure 37, followed by a half note in measure 38, and eighth notes in measures 39 and 40. The Piano accompaniment (bottom two staves) continues the eighth-note bass line and chordal accompaniment, with some chords containing accidentals. A fermata is placed over the final notes of both parts in measure 40.