



Mike Magatagan

United States (USA), SierraVista

Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine" for Winds & Strings (BWV 245 Nos. 34 & 39) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine" for Winds & Strings [BWV 245 Nos. 34 & 39]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German: Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach, written during Bach's first year as director of church music in Weimar and was first performed on April 7, 1724, at Good Friday Vespers in the St. Nicholas Church. The structure of the work falls into two halves, intended to flank a sermon. The anonymous libretto is available online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine"

J. S. Bach (BWV 245 Nos. 34 & 39)

Arranged for Winds & Strings by Mike Magatagan 2016

Arioso: "Mein Herz, in dem die ganze Welt" (♩ = 75)

The musical score is arranged for the following instruments:

- Flute: *mp*, playing a sustained note with a slur.
- Oboe: *mp*, playing a sustained note with a slur.
- B♭ Clarinet: *mp*, playing a sustained note with a slur.
- English Horn: *mp*, playing a sustained note with a slur.
- Horn in F: *mf*, playing a melodic line with eighth and sixteenth notes.
- Violin 1: *mp*, playing a sustained note with a slur.
- Violin 2: *mp*, playing a sustained note with a slur.
- Viola: *mf*, playing a rhythmic pattern of eighth notes.
- Cello: *mp*, playing a sustained note with a slur.

5

Fl

Ob

Cl

Eh

Fh

VI

V2

Va

Vc

rit. **Adagio** (♩ = 60) *rit.*

10 **Chorus: "Ruht wohl, ihr heiligen Gebeine"** (♩ = 120)

Fl
Ob
Cl
Eh
Fh

V1
V2
Va
Vc

19

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

mf

mf

mf

mf

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28

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 28. The score is arranged in two systems of five staves each. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute part begins with a trill in measure 31. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature slurs and ties. The overall texture is dense and characteristic of a Baroque-style arrangement.

37

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

47

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

This musical score page contains measures 47 through 54. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line that begins in measure 47 and continues through measure 54. The flute and violin parts have rests in measures 47 and 48. The oboe, clarinet, English horn, and French horn parts have rests in measures 49 and 50. The violin 2 and viola parts have rests in measures 51 and 52. The cello part has a rest in measure 53. The music features various note values including eighth, quarter, and half notes, as well as rests and slurs.

55

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 55. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute and Violin I parts have a melodic line with a slur over measures 55-56. The Oboe, Clarinet, and Bassoon parts have rests from measure 54 onwards. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

64

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

73

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Detailed description: This is a page of musical notation for a wind and string ensemble. It contains eight staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The bottom three staves are for strings: Violin 1 (V1), Violin 2 (V2), and Viola (Va). The bottom-most staff is for the Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 73 is marked at the beginning. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'f'.

81

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

Detailed description: This page of a musical score contains measures 81 through 90. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, English Horn, Bassoon) and a string section (Violin I, Violin II, Viola, and Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds play a melodic line with various ornaments and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number '81' is located at the top left of the first staff.

91

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

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100

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

110

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for measures 110 through 117. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some dynamic markings and phrasing slurs. The page number 110 is written at the top left.

118

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

This musical score page contains measures 118 through 125. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play in unison or harmony, with some instruments having specific melodic lines.

126

The image shows a page of a musical score for measures 126 through 133. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex rhythmic patterns with slurs. The English Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic figures. The Violin and Viola parts play sustained chords and moving lines. The Cello part has a more active role with eighth notes and rests.

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135

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

144

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

tr

tr

154

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

164

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

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170

Fl
Ob
Cl
Eh
Fh

V1
V2
Va
Vc

f

177

rit.

Fl
Ob
Cl
Eh
Fh

VI
V2
Va
Vc

Detailed description: This page of a musical score covers measures 177 to 182. The top system contains five woodwind staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). All woodwinds have whole rests throughout the entire passage. The bottom system contains four string staves: Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I part features a melodic line with eighth and sixteenth notes, including a slur over measures 179-180. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The tempo marking 'rit.' is placed above the woodwind staves. The page number '177' is in the top left corner.

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