



Mike Magatagan

United States (USA), SierraVista

Arioso: "Jesu, du mein liebstes Leben" for Horn & Strings (BWV 248 No 38)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

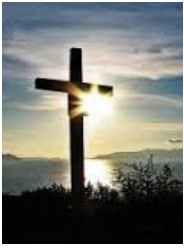


Title:	Arioso: "Jesu, du mein liebstes Leben" for Horn & Strings [BWV 248 No 38]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Arioso: "Jesu, du mein liebstes Leben" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 38)

Arranged for Horn & Strings by Mike Magatagan 2015

Recitativo: Andante ($\text{♩} = 75$)

Sheet music for the first system (measures 1-4). The instruments are Horn in F, Violin 1, Violin 2, Viola, and Cello. The Horn part begins with a melody marked *mf*. The string parts provide harmonic support, with Violin 1, Violin 2, and Viola marked *p* and Cello marked *p*.

Sheet music for the second system (measures 5-8). The instruments are French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The French Horn part continues the melody with trills, marked *mf*. The string parts continue their accompaniment, with V1 and V2 marked *p*.

Sheet music for the third system (measures 9-12). The instruments are French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo changes to Adagio. The French Horn part has a rest in measure 10. All string parts (V1, V2, Va, Vc) are marked *mf*.

15

Fh
V1
V2
Va
Vc

19

Fh
V1
V2
Va
Vc

24

Fh
V1
V2
Va
Vc

D.S.