



Mike Magatagan

United States (USA), SierraVista

"As The Rain & Snow Fall From Heaven" for Flute Trio (BWV 18) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"As The Rain & Snow Fall From Heaven" for Flute Trio [BWV 18]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piccolo, Flute & Alto Flute
Style:	Baroque
Comment:	Gleichwie der Regen und Schnee vom Himmel fällt (Just like the rain and snow falling from the sky (BWV 18), is a church cantata by Johann Sebastian Bach. It was composed for Sexagesima Sunday, based on text by Erdmann Neumeister written in 1711 for the Eisenach court, which cites Isaiah and Psalm 118. The work falls relatively early in Bach's chronology of cantata compositions — it was possibly composed for 24 February 1715, but more probab... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"As The Rain & Snow Fall From Heaven"

J. S. Bach (BWV 18)
Arranged for Flute Trio by Mike Magatagan 2013

Allegretto

Piccolo

Flute

Alto Flute

mp

mp

mp

P

F

A

P

F

A

P

F

A

Fine

Detailed description: This is a musical score for a flute trio. It consists of three systems of staves. The first system includes parts for Piccolo, Flute, and Alto Flute. The second and third systems each contain parts for Piccolo (P), Flute (F), and Alto Flute (A). The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. Dynamics include 'mp' (mezzo-piano) and 'tr' (trills). The score concludes with a 'Fine' marking.

Measures 18-24 of the score. The Flute 1 (P) part begins with a whole rest in measure 18 and enters in measure 24 with a melodic line marked *mp*. The Flute 2 (F) part also has a whole rest in measure 18 and enters in measure 24 with a similar melodic line marked *mp*. The Alto Flute (A) part plays a rhythmic accompaniment of eighth notes throughout, marked *mp*. A trill (*tr*) is indicated in the A part at measure 23.

Measures 25-31. The Flute 1 (P) part continues with a melodic line of eighth notes. The Flute 2 (F) part plays a melodic line of eighth notes, often in parallel motion with the Flute 1. The Alto Flute (A) part continues with a rhythmic accompaniment of eighth notes.

Measures 32-38. The Flute 1 (P) part features a melodic line with trills (*tr*) in measures 32, 34, and 36. The Flute 2 (F) part also includes trills (*tr*) in measures 33, 35, and 37. The Alto Flute (A) part continues with a rhythmic accompaniment, including trills (*tr*) in measures 33 and 37.

Measures 39-45. The Flute 1 (P) part continues with a melodic line, featuring a trill (*tr*) in measure 39. The Flute 2 (F) part plays a melodic line with trills (*tr*) in measures 40, 42, and 44. The Alto Flute (A) part continues with a rhythmic accompaniment.

System 1 of the musical score, measures 37-40. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 37. The Flute part has a trill (tr) in measure 38. The Alto part has a trill (tr) in measure 39.

System 2 of the musical score, measures 41-44. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 41. The Flute part has a trill (tr) in measure 42. The Alto part has a trill (tr) in measure 43.

System 3 of the musical score, measures 45-48. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 45. The Flute part has a trill (tr) in measure 46. The Alto part has a trill (tr) in measure 47.

System 4 of the musical score, measures 49-52. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 49. The Flute part has a trill (tr) in measure 50. The Alto part has a trill (tr) in measure 51. The system concludes with the instruction "D.C. al Fine" in the right margin.