

1. Invention

als "Schule des Triospiels" für die Orgel bearbeitet von

Max Reger und Karl Straube

edited by
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J.S. BACH
BWV 772

Allegro ♩ = 80



I.Man. (Gt.)

II.Man. (Sw.)

Pedal

p

cresc.

p

p

cresc.

Detailed description: This block contains the first system of the musical score. It features three staves: I. Man. (Gt.) in treble clef, II. Man. (Sw.) in bass clef, and Pedal in bass clef. The music is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The I. Man. part has a melodic line with mordents and a crescendo (*cresc.*) marking. The II. Man. part has a rhythmic accompaniment with mordents. The Pedal part has a simple bass line with a crescendo (*cresc.*) marking.

4

f

f

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features three staves: I. Man. (Gt.) in treble clef, II. Man. (Sw.) in treble clef, and Pedal in bass clef. The music continues with a forte (*f*) dynamic. The I. Man. part has a melodic line with mordents and a forte (*f*) marking. The II. Man. part has a rhythmic accompaniment with mordents. The Pedal part has a simple bass line with a forte (*f*) marking.

Alle Mordente werden stets mit kleiner, chromatischer Untersekunde, alle Pralltriller stets mit diatonischer Obersekunde gespielt.

7

p

sempre p

> p

10

sempre cresc.

sempre cresc.

b

13

f *p*

f *p*

16

sempre cresc.

sempre cresc.

19

f *dim.* *p* *sempre rit.* *f* *dim.* *p*

No. 594

SCHULE DES TRIOSPIELS.

J. S. BACHS
ZWEISTIM. INVENTIONEN
FÜR ORGEL BEARBEITET VON
MAX REGER UND KARL STRAUBE.

PREIS M 1,50

LAUTERBACH & KUHN-VERLAG-LEIPZIG