



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Associate: SABAM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Badinerie
Composer: Bach, Johann Sebastian
Arranger: Marchèse, Dino
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Instrumentation: Guitar solo (standard notation)
Style: Baroque

Dino Marchèse on [free-scores.com](http://www.free-scores.com)



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8 string in H
7 string in G

Badinerie

(guitare classique 8 stings)
revu par Marchèse Dino

Jean Sébastien Bach

Measures 1-4 of the score. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes a repeat sign at the beginning and various rhythmic patterns such as eighth and sixteenth notes.

Measures 5-8 of the score. Measure 8 features a dynamic marking of **A I M P** (Allegro Impetuoso) and a fingering of **O 4** for the right hand.

Measures 9-12 of the score. Measure 10 includes a dynamic marking of **A I M P** and a fingering of **1 4 1 4** for the right hand. Measure 11 includes a dynamic marking of **P** (Piano) and a fingering of **3 2** for the right hand.

Measures 13-16 of the score. The notation continues with various rhythmic patterns and chordal textures.

Measures 17-20 of the score. Measure 17 includes a dynamic marking of **P** and a fingering of **1 4** for the right hand. The piece concludes with a repeat sign.

21

25

29

33

37

40