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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm

About the piece



Title: Badinerie [From the Suite N° 2 in Bm]
Composer: Bach, Johann Sebastian
Arranger: Jefferson, Guerrero Carreño
Copyright: Copyright © Guerrero Carreño Jefferson
Publisher: Jefferson, Guerrero Carreño
Instrumentation: Flute, Clarinet and string quartet
Style: Baroque
Comment: Badinerie for Flute, Clarinet, Violín, Viola, Cello and Guitar.

Guerrero Carreño Jefferson on free-scores.com



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Badinerie

From the suite n.2 in Bm

J.S.Bach

Jefferson Guerrero

Allegro

The musical score is arranged for a full orchestra and includes the following parts:

- Flute: *f*
- Clarinet in B \flat : *p*
- Violin: *p*
- Viola: *mp*
- Cello: *p*
- Guitar: *p*
- Fl. (Flute): *tr*
- B \flat Cl. (Clarinet in B \flat): *tr*
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Cello)
- Gtr. (Guitar)

The score is in 2/4 time, key of B minor, and marked Allegro. Dynamics include *f*, *p*, and *mp*.

Badinerie

2

12

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 12 through 16. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#). The Flute part is highly melodic with many slurs and ties. The B♭ Clarinet part has a more rhythmic, dotted-note pattern. The Violin and Viola parts are more active, with the Viola often playing chords. The Violoncello part provides a steady bass line. The Guitar part consists of chords and rhythmic patterns.

17

1 2

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 17 through 21. It features the same six staves as the previous block. The key signature remains three sharps. The Flute part has a first ending (marked '1') and a second ending (marked '2') at the beginning of the section. The B♭ Clarinet part continues with its rhythmic pattern. The Violin and Viola parts have a similar rhythmic structure. The Violoncello part continues with its bass line. The Guitar part continues with its chords and rhythmic patterns.

Badinerie

3

24

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 24 through 29. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#). The Flute part has a trill (tr) at the end of measure 29. The guitar part consists of a rhythmic accompaniment of chords.

30

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 30 through 35. It features the same six staves as the previous block. The Flute part has trills (tr) in measures 30, 31, and 32. The Violin part has a trill (tr) in measure 30. The guitar part continues with its rhythmic accompaniment.

4

Badinerie

36

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 36 through 41. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is highly melodic with many slurs and ornaments. The other instruments provide harmonic support with various rhythmic patterns.

42

1

2

Fl.

B♭ Cl.

Vln.

Vla.

Vlc.

Gtr.

This block contains the musical notation for measures 42 and 43. It features the same six staves as the previous block. Measure 42 is marked with a first ending bracket (1) and measure 43 with a second ending bracket (2). The Flute part has a prominent melodic line in measure 42. The other instruments continue their harmonic accompaniment.