



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: Badinerie BWV 1067 in C minor
Composer: Bach, Johann Sebastian
Arranger: Kogan, Ilya
Licence: Copyright © 2012 Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: 2 guitars and acoustic bass
Style: Baroque

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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Allegro

**Badinerie BWV 1067
in C minor**

J.S BACH

Jazz Guitar

Classic Guitar

4-string Bass Guitar



The first system of the score is written for three instruments: Jazz Guitar, Classic Guitar, and 4-string Bass Guitar. The music is in C minor, 2/4 time, and begins with a repeat sign. The Jazz Guitar part features a melodic line with eighth-note patterns and a trill. The Classic Guitar part provides a rhythmic accompaniment with eighth notes. The 4-string Bass Guitar part plays a simple bass line with eighth notes.

J. Gtr.

E. Gtr.

Bass



The second system continues the piece, starting at measure 6. The Jazz Guitar part has a melodic line with a trill and a sharp sign. The Electric Guitar part plays a rhythmic accompaniment with eighth notes. The Bass part continues the bass line with eighth notes.

J. Gtr.

E. Gtr.

Bass



The third system continues the piece, starting at measure 12. The Jazz Guitar part has a melodic line with a trill and a sharp sign, followed by a first and second ending. The Electric Guitar part plays a rhythmic accompaniment with eighth notes. The Bass part continues the bass line with eighth notes.

J. Gtr.

E. Gtr.

Bass



The fourth system continues the piece, starting at measure 18. The Jazz Guitar part has a melodic line with a sharp sign. The Electric Guitar part plays a rhythmic accompaniment with eighth notes. The Bass part continues the bass line with eighth notes.

J. Gtr.

E. Gtr.

Bass



The fifth system continues the piece, starting at measure 25. The Jazz Guitar part has a melodic line with a trill. The Electric Guitar part plays a rhythmic accompaniment with eighth notes. The Bass part continues the bass line with eighth notes.

32

J. Gtr.

E. Gtr.

Bass

38

To Coda

D.S. al Coda

Coda

rit.

J. Gtr.

E. Gtr.

Bass