



Bernard Dewagtere

France, SIN LE NOBLE

Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite n°2 en Si mineur)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Badinerie - Suite No. 2 in Bm - BWV 1067 [Badinerie - Suite n°2 en Si mineur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute (or violin), piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Flute & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Flute *f*

Piano *mf*

Fl. *tr*

Pno

Fl. *tr*

Pno

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Badinerie Suite No. 2 in Bm BWV 1067

2
15

Fl.

Pno

1. 2.

20

Fl.

Pno

20

25

Fl.

Pno

25

Badinerie – Suite No. 2 in Bm – BWV 1067



3

Fl. 
Pno 

Musical notation for measures 30-34. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The key signature is B minor (two sharps). The time signature is 3/8. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The flute part has a melodic line with grace notes and trills.

Fl. 
Pno 

Musical notation for measures 35-39. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The piano part continues with its rhythmic accompaniment. The flute part features a melodic line with grace notes and trills.

Fl. 
Pno 

Musical notation for measures 40-43. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The piano part continues with its rhythmic accompaniment. The flute part features a melodic line with grace notes and trills. The piece concludes with a double bar line and repeat signs.