



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Befiehl du deine Wege" for Winds & Strings (BWV 244 Mvt. 15) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Befiehl du deine Wege" for Winds & Strings [BWV 244 Mvt. 15]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Befiehl du deine Wege"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 15) 1727

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Largo ($\text{♩} = 65$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

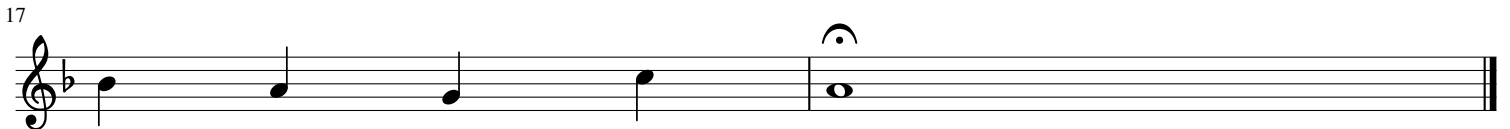
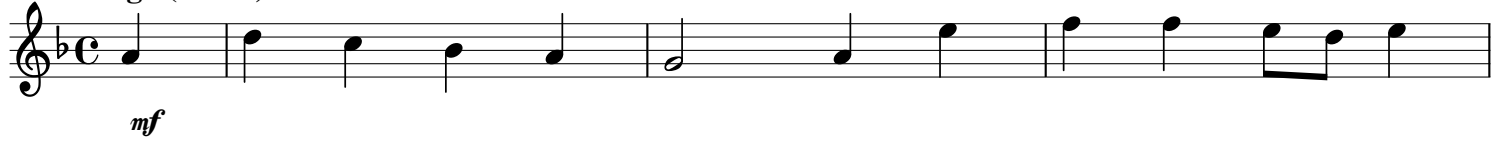
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Oboe

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5



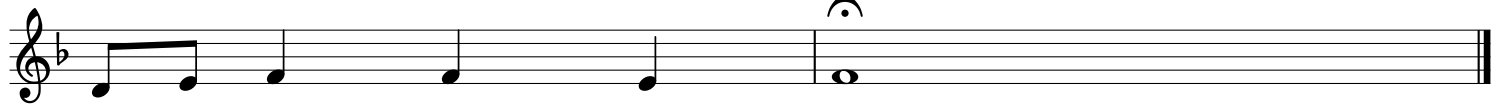
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13



17



Horn in F

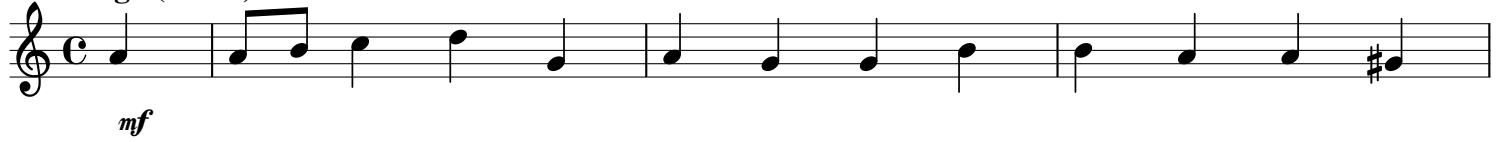
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Bassoon

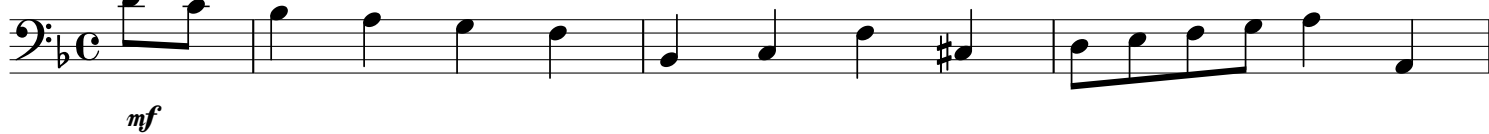
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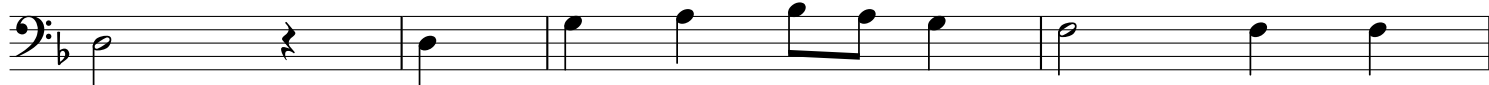
Largo (♩ = 65)



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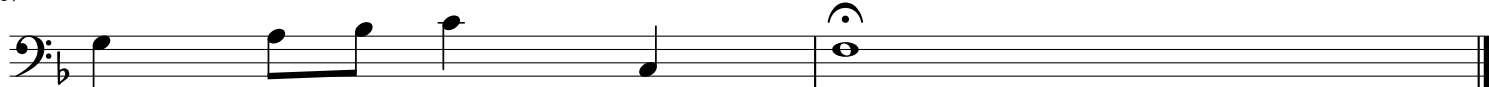
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Violin 1

"Befiehl du deine Wege"

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Largo (♩ = 65)

mf

Musical notation for measures 1-4. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes C5, Bb4, and A4. The third measure has a half note G4, followed by quarter notes F4, E4, and D4. The fourth measure features a half note C4, followed by quarter notes B3, A3, and G3. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5 begins with a half note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. Measure 6 contains a half note D4, followed by quarter notes C4, B3, and A3. Measure 7 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 8 features a half note C3, followed by quarter notes B2, A2, and G2.

9

Musical notation for measures 9-12. Measure 9 starts with a half note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. Measure 10 contains a half note D4, followed by quarter notes C4, B3, and A3. Measure 11 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 12 features a half note C3, followed by quarter notes B2, A2, and G2.

13

Musical notation for measures 13-16. Measure 13 begins with a half note G3, followed by quarter notes A3, B3, and C4. Measure 14 contains a half note D4, followed by quarter notes C4, B3, and A3. Measure 15 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 16 features a half note C3, followed by quarter notes B2, A2, and G2.

17

Musical notation for measures 17-18. Measure 17 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 18 contains a half note D4, followed by a whole note G3. The piece concludes with a double bar line.

Violin 2

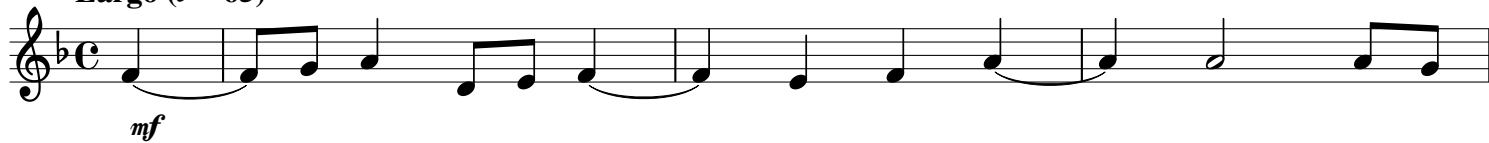
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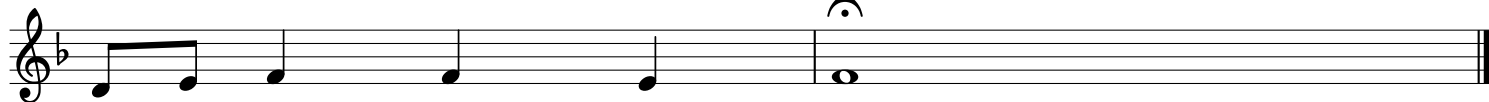
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13



17



Viola

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Largo (♩ = 65)

First line of musical notation (measures 1-4) in bass clef, 3/4 time, key of B-flat major. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes and half notes, with a slur over the first four measures and a fermata over the final note of the fourth measure.

5

Second line of musical notation (measures 5-8). It continues the melodic line with quarter notes and half notes, including a slur over measures 6-7 and a fermata over the final note of the eighth measure.

9

Third line of musical notation (measures 9-12). The melody continues with quarter notes and eighth notes, ending with a half note and a fermata over the final note of the twelfth measure.

13

Fourth line of musical notation (measures 13-16). The melody continues with quarter notes and half notes, including a slur over measures 14-15 and a fermata over the final note of the sixteenth measure.

17

Fifth line of musical notation (measures 17-20). The melody concludes with quarter notes and a final half note with a fermata over the final note of the twentieth measure.

Cello

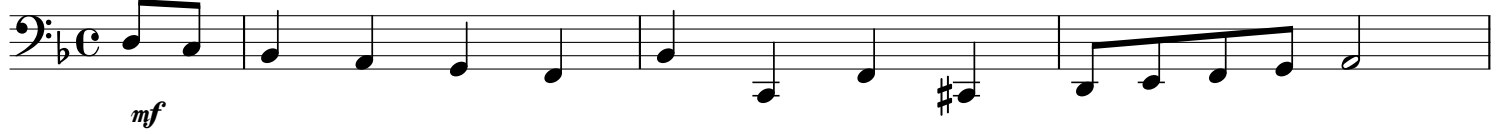
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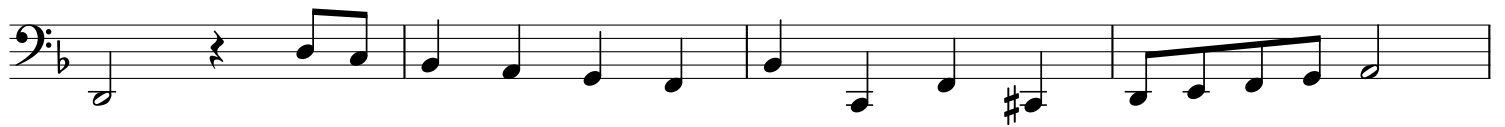
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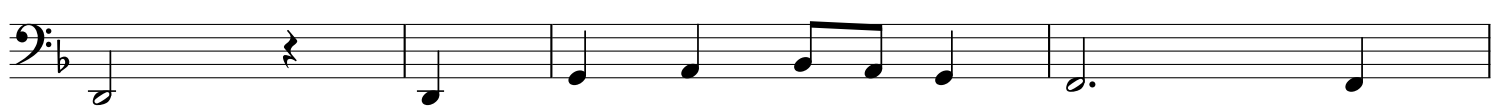
Largo (♩ = 65)



5



9



13



17

