



# Mike Magatagan

United States (USA), SierraVista

## "Benedictus" from the Mass in B Minor for Woodwind Trio (BWV 232 Part IV No. 2)

Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Benedictus" from the Mass in B Minor for Woodwind Trio [BWV 232 Part IV No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Benedictus"

from the Mass in B Minor

J.S. Bach (BWV 232/4 No. 2)

Arranged for Woodwind Trio by Mike Magatagan 2013

**Adagio**

Flute *mf*

Bb Clarinet

Bassoon *mp*

F

C

B

F

C

B

F

C

B

*mf*

System 1 (measures 1-4):

- F (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 1: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 2: quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 4: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- C (Clarinet):** Treble clef, key signature of two sharps. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- B (Bassoon):** Bass clef, key signature of two sharps. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

System 2 (measures 5-8):

- F (Flute):** Treble clef, key signature of two sharps. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- C (Clarinet):** Treble clef, key signature of two sharps. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 8: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- B (Bassoon):** Bass clef, key signature of two sharps. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

System 3 (measures 9-12):

- F (Flute):** Treble clef, key signature of two sharps. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- C (Clarinet):** Treble clef, key signature of two sharps. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 11: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- B (Bassoon):** Bass clef, key signature of two sharps. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

System 4 (measures 13-16):

- F (Flute):** Treble clef, key signature of two sharps. Measure 13: quarter rest, quarter rest, quarter rest, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- C (Clarinet):** Treble clef, key signature of two sharps. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 15: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 16: quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- B (Bassoon):** Bass clef, key signature of two sharps. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

System 1 (Measures 29-31):

- F (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 29-31 feature a complex melodic line with many sixteenth notes, often beamed in groups of four.
- C (Clarinet):** Treble clef, key signature of two sharps. Measures 29-31 are mostly rests.
- B (Bassoon):** Bass clef, key signature of two sharps. Measures 29-31 feature a steady eighth-note accompaniment.

System 2 (Measures 32-35):

- F (Flute):** Treble clef, key signature of two sharps. Measures 32-35 continue the melodic line with various articulations and slurs.
- C (Clarinet):** Treble clef, key signature of two sharps. Measures 32-35 feature a rhythmic accompaniment of eighth notes.
- B (Bassoon):** Bass clef, key signature of two sharps. Measures 32-35 feature a steady eighth-note accompaniment.

System 3 (Measures 36-39):

- F (Flute):** Treble clef, key signature of two sharps. Measures 36-39 feature a melodic line with many sixteenth notes and slurs.
- C (Clarinet):** Treble clef, key signature of two sharps. Measures 36-39 feature a rhythmic accompaniment of eighth notes.
- B (Bassoon):** Bass clef, key signature of two sharps. Measures 36-39 feature a steady eighth-note accompaniment.

System 4 (Measures 40-43):

- F (Flute):** Treble clef, key signature of two sharps. Measures 40-43 feature a melodic line with many sixteenth notes and slurs.
- C (Clarinet):** Treble clef, key signature of two sharps. Measures 40-43 feature a rhythmic accompaniment of eighth notes.
- B (Bassoon):** Bass clef, key signature of two sharps. Measures 40-43 feature a steady eighth-note accompaniment.

System 1 (measures 44-47):

- Measure 44: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note.
- Measure 45: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note.
- Measure 46: Flute (F) has a whole rest. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note. Flute (F) has a trill (tr) on the next measure.
- Measure 47: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note.

System 2 (measures 48-51):

- Measure 48: Flute (F) has a whole rest. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note.
- Measure 49: Flute (F) has a whole rest. Clarinet (C) has a quarter note. Bassoon (B) has a quarter note.
- Measure 50: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 51: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.

System 3 (measures 52-54):

- Measure 52: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 53: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 54: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.

System 4 (measures 55-58):

- Measure 55: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 56: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 57: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.
- Measure 58: Flute (F) has a sixteenth-note triplet. Clarinet (C) has a whole rest. Bassoon (B) has a quarter note.