



# Ralf Behrens

Germany, Edewecht

## Beside Thy Cradle Here I Stand (A minor - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Beside Thy Cradle Here I Stand [A minor - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The first ending is followed by a second ending. The Cello part includes a sharp sign (#) on the second staff of the first ending.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score starts at measure 3. It features four staves for Violin 1, Violin 2, Viola, and Cello. Each staff has two endings labeled '1.' and '2.'. The first ending of each part is followed by a repeat sign and then the second ending. The Cello part includes a sharp sign (#) on the second staff of the first ending.

6

Musical score for measures 6-8, featuring four staves (two treble and two bass clefs). The notation includes quarter notes, eighth notes, and dotted notes. A repeat sign is present at the end of measure 8.

9

Musical score for measures 9-12, featuring four staves (two treble and two bass clefs). The notation includes quarter notes, eighth notes, and dotted notes. A repeat sign is present at the end of measure 12.